

LANVIN
PARIS

PRESS REVIEW

FASHION SHOW

LANVIN
PARIS

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Collection Summer 2018

LANVIN
PARIS

AGENCIES



FRANCE

Title: Agence France Presse

Journalist: Anne-Laure MONDESERT

Date: September 28, 2017

Olivier Lapidus, «messenger» de Lanvin

Chez Lanvin, le nouveau directeur artistique Olivier Lapidus, qui a la lourde tâche de relancer la maison, a présenté une collection resserrée au style épuré, avec la volonté de parler à la nouvelle génération.

Il n'a disposé que d'un mois pour préparer cette collection, après avoir été nommé en juillet par la principale actionnaire de Lanvin, la femme d'affaires chinoise Shaw-Lan Wang, pour succéder à Bouchra Jarrar et redresser les résultats de la griffe, en difficulté.

«Pour repartir d'une page blanche, il fallait faire quelque chose d'assez dynamique», a expliqué le créateur, qui vient par ailleurs de créer sa propre maison de couture sur le net, 17 ans après avoir quitté la griffe fondée par son père Ted Lapidus.

Les robes sont noires ou entièrement couvertes d'imprimés reprenant le logo de cette maison fondée en 1889 par Jeanne Lanvin, plus ancienne maison de couture parisienne encore en activité. «Ce n'est pas ma collection, c'est la collection de Jeanne Lanvin. Moi je ne suis qu'un messenger», a-t-il dit.

US

Title: **Associated Press**

Journalist: **Thomas ADAMSON**

Date: **September 28, 2017**

PARIS — It was debuts and fresh faces at Paris Fashion Week Wednesday as Lanvin's new designer unveiled his first collection and Lacoste returned to the French capital.

Here are the highlights of the 2018 spring-summer ready-to-wear shows.

LANVIN'S PLAY-IT-SAFE DEBUT

The son of famed French designer Ted Lapidus, Olivier Lapidus had a lot to prove for his debut show at Lanvin, one of Paris' most respected, yet keenly-critiqued, fashion houses.

Understandably, the 59-year-old played it safe.

Riffing on Grecian themes, models with ribboned ponytails marched down the runway with knee-length strap boots and crisscross belting.

In the clothes, black silken gowns rippled across the body contours — as one draped dress, sporting an asymmetrical voluminous sleeve, evoked Ancient Greece.

Elsewhere, crossover miniskirts in coral red or black read more like "Xena: Warrior Princess" than classic antiquity. They were a tad unoriginal — as was the use of the text "LANVIN" emblazoned blurrily across myriad dresses.

Still, the collection improved toward the finale with a diaphanous black silk column dress that was set off figuratively with a 1-foot white flower resting on each shoulder like a cloud.

"This year is the beginning," said French actor Jean Reno of the collection, from the front row. "Next year, will be the Big Bang."

JEAN RENO SEDUCED BY LANVIN

Sixty-nine year old Reno, a relative stranger to the Paris fashion industry, attended Lanvin's Grand Palais display in his signature spectacles and a dark suit musing about the art of attraction.

"I believe I'm a little advanced in age, but I think seduction is almost the foundation of 98% of our doings," he said, perhaps summing up the way many assume Parisians approach daily life.

"(Fashion) is — how can I put this? — almost a weapon of seduction," he added.

The avuncular "Leon" star said he was attending the ready-to-wear debut to support his friend, Lapidus, whom he described as "a fantastic man as well as an artist."

LANVIN
PARIS

PRINT

FRANCE

Title: Le Figaro

Journalist: H  l  ne GUILLAUME

Issue: September 28th, 2017



jeudi 28 septembre 2017 LE FIGARO



COLLECTIONS En d  filant en plein air au Trocad  ro, la maison Saint Laurent renouait avec le spectacle et le glamour. Confirmant Paris comme place forte d'une cr  ation multiple    l'image de Dries Van Noten et de Maison Margiela.

D  filer en plein air, aux pieds, ou presque, de la tour Eiffel illumin  e, devant des centaines de Parisiens et de touristes intrigu  s,   tait un pari os  . Quelle autre maison pour s'y risquer que **Saint Laurent**, dont le fondateur monta un show un dimanche de finale de coupe du monde au Stade de France (1998) et fit ses adieux    la sc  ne devant plusieurs milliers d'invit  s au Centre Pompidou (2002) ? Embrassant la d  mesure, Anthony Vaccarello, le directeur artistique pour la troisi  me saison, donne du glam et de l'  me    la griffe. Gliss   avec l'invitation, un carton rendait un hommage discret    Pierre Berg   disparu il y a deux semaines,    travers cette phrase du partenaire dans le crime d'Yves Saint Laurent : « C'est peut-  tre cela l'amour fou. L'amour de deux fous ». Ces jours-ci sera inaugur  e le Mus  e Saint Laurent, avenue Marceau, qui ne d  pend pas du groupe Kering, propri  taire de la griffe. Mais la tentation est trop grande d'  tablir des correspondances avec ces archives, qui ont marqu  e la culture fran  aise de la deuxi  me partie du XX^e si  cle. Pour Vaccarello aussi, manifestement, puis-que ce printemps-  t   2018 m  nag  ait un long finale au souffle couture. Les bustiers de cuir rouge lipstick et de marabout, les robes du soir    bouillonn  e de satin duchesse, les vestes de smoking    revers XXL z  br  s de sequins, les cuis-sardes recouvertes de plumes d'a  truche   toffent la panoplie tr  s Los Angeles de la

nouvelle cliente YSL. Celle-ci ne connait probablement pas ce clich   de Fran  ois-Marie Banier montrant les mannequins Kirat Rabier et Mounia Orosemane en robes fronc  es on-ne-peut-plus eighties (haute couture automne-hiver 1981). Mais cette   l  gance parisienne fun et froufroulante a tant nourri l'imaginaire collectif depuis maintenant plusieurs g  n  rations... Dont celle du Belge Anthony Vaccarello.

Curieusement, cette opulence semble presque plus extravagante dans sa garde-robe de jour nourrie, entre autres, de r  f  rences hippies, lointaine   vocation du Marrak  ch du couturier. Dans les chemises bouffantes de pirate, les combishorts en Lurex    fleurs, les blouses manches gigot en dentelle de Calais port  es avec des shorts en cuir, les robes    d  coup  es en velours d  vor   et brod  e de fleurs au fil d'argent...    d  faut de cr  er la surprise, rien n'est trop beau pour cette fille - « ange noir    l'allure sensuelle, elle se pare de sequins qui brillent comme l'asphalte apr  s la pluie », po  tise le directeur artistique. La Parisienne a encore du sex-appeal.

Dans le droit-fil de la derni  re collection Artisanale, John Galliano chez **Maison Margiela** poursuit sa qu  te d'« un nouveau glamour »,    travers des rituels du quotidien comme « enrouler une serviette autour de la t  te au spa, trimballer son oreiller de voyage    l'a  roport, se glisser dans un simple tee-shirt ». Alors que retentit l'annonce du m  tro de Tokyo, les filles en santiags comme d  coup  es au canif, en harnais de plumes sur des chemises d  soss  es, en trench d'organza

transparent ou de brocat lam   or, en body chair et tailleur prince-de-galles, en jupe uniforme vintage d'h  tesse de l'air, ont toujours ce truc d'aristo d  jant  e. D'autant plus avec leurs tags de bagage (First Classe, Priority...) d  passant du col, et leur sac Glam Slam, en nappa matelass   blanc sous le bras. Pas de doute, on est chez Margiela.

Chez **Lanvin**, en revanche, c'est plus compliqu   de se situer. Nomm   avant l'  t  ,    la suite de Bouchra Jarrar partie avec Fracas, Olivier Lapidus - fils de Ted Lapidus - pr  sentait donc, au Grand Palais, sa premi  re collection condens  e (une trentaine de looks) et pourtant   clectique. Du noir, du blanc, du court et assez d  v  tu pour commencer. Quelques looks sous influence smoking auxquels succ  dent un travail plus couture sur les formes, comme le jeu des   paules (r  ussi sur un fourreau fendu noir    bouillonn   blanc) et la d  coupe des manteaux en arc-de-cercle. Et puis l'imprim   logo, in  vitable cette saison, sur des robes de jour, l  g  res et faciles. En contraste par leur esprit sportswear, les quelques sacs structur  s fa  on bagage r  tro

d'h  tesse de l'air (encore)    fermet   L en m  tal. Plut  t r  ussi. Mais n'est-ce pas prendre le probl  me    l'envers que de mettre en lumi  re l'accessoire lorsqu'on est    la t  te de la plus ancienne maison de couture parisienne? Ne faut-il pas d'abord (re)construire l'image, celle d'une silhouette, d'une femme?    suivre la prochaine saison.

Comment se fait-il que m  me les plus blas  s continuent d'aimer **Dries Van Noten** encore et encore? Parce que c'est un classique qui repousse ses limites, qui sait retrouver la po  sie, la naivet  , la joie des premi  res fois. Tout comme cette bande-son, la reprise de *Be My Baby* (quasiment la m  me que celle de la collection homme il y a deux ans !) qui vous force    r   couter les paroles et    replonger dans une p  riode b  n  e que vous n'avez pourtant pas connue - les sixties glorieuses, quand les femmes portaient des robes trois trous taill  es dans des jacquards    fleurs orange, coordonn  es    leurs int  rieurs. C'est tout   a et plus encore qui donne tant de d  sir    la d  g  ine DVN toujours un peu la m  me (chemise ample manches retrouss  es, trench, jupe droite, peignoir, veste boyfriend, robe bretelles spaghetti), confectionn  e dans ses mati  res de pr  dilection (foulard, brocat...), imprim  es ou brod  es    la perfection entre g  om  trie    la Eames et roses textur  es, d  clin  es dans des tons vifs ou d  lav  s par le soleil (saumon, fuchsia, citron, lavande, sable). Et que dire de cette jupe au fil d'argent et   toile de mer rose qui parle    la petite fille en toute femme Dries? ■



Saint Laurent

Maison Margiela

Lanvin

Dries Van Noten

FRANCE

Title: Le Journal du Textile

Journalist: Isabelle MANZONI

Issue: October 3rd, 2017

POINTS CHAUDS

Paris regarde le passé autant que l'avenir

- Les défilés parisiens ont célébré une femme à la fois romantique et sûre d'elle.
- Les créateurs de mode féminine ont aussi bien joué la carte de la nostalgie que celle des concepts techno-futuristes.



Paris est une fête. La Semaine de la mode a démarré tambour battant avec le show spectaculaire de Saint Laurent et de son créateur Anthony Vaccarello sous la tour Eiffel. Photo: La Presse/Paris.fr

La tour Eiffel a clignoté avec trois minutes de retard pour marquer le coup de 20 heures le premier jour de la Semaine de la mode de Paris, mardi 26 septembre. Elle avait pour cela une très bonne excuse : il fallait coïncider avec le lever de rideau du défilé *Saint Laurent*, qui se tenait à ses pieds, lequel a dû attendre que l'intégralité de ses 1.500 invités, pourtant prévenus de l'exceptionnelle ponctualité du show, soient placés. La Dame de fer, comme tout Paris, vit au diapason de la Semaine de la mode, qui a débuté tambour battant. Quelques heures plus tôt, *Dior* était entré en piste au musée Rodin, en faisant monter l'excitation à un niveau encore jamais atteint pour une entame de la Semaine parisienne. Il est très inhabituel que de grandes maisons de luxe internationales se positionnent si tôt dans le calendrier. La veille déjà, *Jacquemus* avait ouvert le bal des 83 défilés de présentation des nouvelles collections de prêt-à-porter féminin pour le printemps-été 2018 des créateurs de mode. Officieusement, il y en avait beaucoup plus et certains défilés ont même réservé un bel accueil aux silhouettes masculines. C'était le cas, notamment, dans le plus attendu des défilés de la saison, *Givenchy*, dimanche matin, pour la première de Clare Waight Keller à la direction de la création.

La langueur de la femme du printemps-été 2018 contraste avec la cadence tonique imprimée par les créateurs qui l'ont imaginée. Alors que la question des rythmes de présentation des collections



La silhouette se fait souple et déliée. La nouvelle mode a mis en avant une femme tout en langueur, à l'allure floue, poétique et raffinée, avec des jeux de transparence. (Dior) B & C Médias/Journal du Textile



Les genres et les époques se mélangent. La femme des créateurs parisiens est amatrice de silhouettes structurées dans une tendance rétro-futuriste qui mêle inspirations féminines et masculines. (Lanvin) B & C Médias/Journal du Textile

est au cœur des problématiques de l'industrie de la mode, le temps est comme suspendu dès que la lumière s'allume au-dessus des podiums et que les premières notes de musique résonnent. Des rythmes lents, doux et ronds, comme la reprise soft de «Be my baby» des Ronettes au défilé *Dries Van Noten*, accompagnent des femmes d'aujourd'hui aussi romantiques que sûres d'elles. Retour en arrière, fuite en avant, coup d'œil dans le rétro ou concepts techno-futuristes. Elles se promènent hors du temps, la tête dans les nuages et les pieds bien sur terre, les mains dans les poches parfois, en costume d'homme taillé sur mesure – avec un vertigineux décolleté dans le dos chez *Guy Laroche* –, en robe transparente et fluide (le gimmick de Maria Grazia Chiuri chez *Dior*) ou encore enveloppées dans des foulards asymétriques. Ces nouvelles silhouettes souples et déliées ont notamment été vues chez *Dries Van Noten* ou dans le premier défilé d'Olivier Lapidus pour *Lanvin*. C'est le retour d'une féminité floue, poétique et raffinée. Un peu moins sportive aussi, même chez *Lacoste*, qui a signé son retour en France avec des déconstructions presque conceptuelles des chemises classiques.

Les corps sont drapés plutôt qu'habillés et les kilomètres d'étoffes précieuses ne voient paradoxalement que très peu les corps. Les silhouettes boules, tout en jambes, qu'Anthony Vaccarello a mises en scène dans sa troisième collection à la tête du style de *Saint Laurent* jouent précisément sur ces deux tableaux, sexy et couture. D'autres créateurs ont mis en avant des silhouettes plus construites, avec des lignes qui empruntent aux années 50 et 60, aux tailles très marquées, telles que les affectionne Anna Wintour et que l'on redécouvre chez *Rochas*, ou complètement suspendues, façon chasuble pour baby doll.

ISABELLE MANZONI ●



Un clin d'œil aux années 50 et 60. Les créateurs parisiens se sont inspirés de l'imagerie des fifties et des sixties et en ont ressorti quelques pièces emblématiques comme les robes chasubles façon baby doll. (Rochas) B & C Médias/Journal du Textile



US
 Title: **New York Times International Edition**
 Journalist: **Elizabeth PATON**
 Issue: **October 4^o , 2017**

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 FASHION PARIS

THE NEW YORK TIMES INTERNATIONAL EDITION

Top trends: A primer for spring

As the fashion season winds down, it's clear that some looks shown on catwalks on both sides of the Atlantic will be coming to wardrobes in 2018. Here are a few you will be seeing. ELIZABETH PATON



Fendi, Emporio Armani and Max Mara.

Logo mania is back (again)

Logos were everywhere on the catwalk, with luxury brands demanding that you wear your affiliations with tongue-in-cheek pride. Blame street wear (read: Balenciaga) and sportswear (read: Nike), as was clear from the cock-knocking of boxy logos across T-shirts and down trouser legs, across sneakers and on caps; not to mention the resurfacing of emblems (see: Max Mara). There may be a touch of 21st-century irony involved but it can't be lost on designers that, in the Instagram era, a message that can be read in less than a second can deliver a knockout punch.



Giorgio Armani and Missoni.

Hats entertainment

Bigger is better was the motto when it came to the supersize straw hats on the spring runways. Brims were folded up in front; at the back, they tended to sweep down models' shoulders and arms, taking sun protection to new lengths. Take it from us: Visors and pill boxes have been left in the shade.

Cut it out

Ankle boots without backs. Knee-high boots with perforated sides. Block-heeled sandals with mid-calf straps and buckles. And so the list goes on. When it came to footwear this season, cutout leather made a big statement, giving an edgy, slightly futuristic take to long-established styles.



Altuzarra, Maison Margiela and Laavin.



Loewe, Roksan, Céline and Stella McCartney.

Fringe movement

The festive fringe fringe seen on the New York runways at Calvin Klein, Monse and Anna Sui also was on display on the other side of the Atlantic. There were tasseled trims on leather jackets teamed with minidresses and thigh-high boots; threads of beads cascading, flapper style. From evening shirts, and even entire shimmering suede skirts and handbags covered in the swinging stuff, a hippie-dé-luxe embellishment celebrating the softer side of '70s dressing for what feels like a tougher, harder era. Shake it, baby.

Get shorty

Few women are willing to embrace the bike shorts for occasions that don't involve a saddle seat. And yet a slew of designers this season tried to persuade us otherwise, largely offering versions in body-conscious lace or patterned spandex — and occasionally as at-

dark attire (ahem). Less alarming were the more generous alternatives: ruxedo shorts to the knee with matching jackets or bustier tops; silky pajama shorts with belted, dropped waists; thigh-length army versions in khaki and thigh-bearing denim cutoffs for day.



Marni and Balenciaga.

Polo power

From Lacoste and Ralph Lauren, the rap scene and the world of sport, the polo shirt is a unisex wardrobe staple that long has been associated with aspiration. This season, it became an anchor of many a runway collection, sometimes oversized and androgynous, sometimes with a feminine flourish of poptails and ruffles, often striped and layered or otherwise given an unexpected update via a rhinestone-encrusted collar. Get ready to play.



Off-White, Giorgio Armani, Chloé and Saint Laurent.

ITALY

Title: Corriere della sera

Journalist: Paola POLLO

Issue: September 28th, 2017

Moda | Le sfilate di Milano

Le ragazze quasi borghesi di Slimane, Van Noten punta su relax e libertà. Eccentrica viaggiatrice la donna di John Galliano per Maison Margiela



Creature della notte
Un abito di Anthony Vaccarello per Saint Laurent, ragazze «maledette» ma romantiche

una donna. Quando decide di vestire in totale libertà e relax. Cappotti e pantaloni di broccati accessi e meravigliosi accostati senza un senso apparente, abiti scivolati di seta a stampe surreali (bocche, nuvole) con stivali Jacquard, gonne di chiffon a tubo sotto a t-shirt sportive e minimali, completi di paillette a righe, trench di tulle sui completi pigiama, sottane-pareo su blazer maschili, vestaglie kimono sopra a tubini di raso. È una viaggiatrice, da business class, naturalmente, la nuova, eccentrica, femme Maison Margiela di John Galliano. L'inglese continua la sua bellissima sperimentazione sulla decostruzione e ricostruzione. Per un viaggio immaginario dove è sufficiente un trench fatto a pezzi che diventa un capolavoro di vestito bustier, un intelaiatura/imbragatura da applicare su un sotto sciolato o un capo in tulle che è una nuvola di eleganza perfetta.



Rochas



Margiela



Van Noten

L'angelo nero di Saint Laurent



DALLA NOSTRA INVIATA

PARIGI Se l'accusa alla moda italiana è quella di essere scollegata con i fogli, almeno così dicono gli americani, è d'obbligo calarsi un po' nella lumière parigina per comprendere quella francese che rinuncia mai a sete e piume. Con tutto il rispetto per madame Macron, ma anche banalmente di tutte le donne che lavorano, giovani e no, difficile immaginare presentarsi all'università o in ufficio così. Ma *parbleu* ci sono le feste e i cocktail e i party e i concerti gli anniversari. Ecco, appunto la Vie Lumière. L'acida pretesa non toglie il merito alla sfilata Saint Laurent di Anthony Vaccarello che è uno spettacolo dall'inizio alla fine. Con le «starts» nell'esatto attimo istante in cui la Tour Eiffel ha cominciato a brillare, splendida e maestosa. E per effetto ottico le modelle sembrano sbucare, nella nebbia dei fumogeni, da sotto il monumento.



Lacoste Omaggio alla polo

«Angeli neri» così le chiama lo stilista. Ragazze maledette ma romantiche, anima rock con dolcezze inaspettate. Vestite di short e minigonne (ma micro-micro) con i nuovi tagli stondati. Sopra bluse e camicie soffio con grandi maniche. Cappe trasparenti di pizzo e ricami a fiori. Sandali che sono fili sottili, quasi quanto i tacchi, alti e impossibili, o in stivali di marabù. La sera è in abiti mignon ma couture con venti centimetri di duchesse brillante come asfalto dopo la pioggia e sopra enormi anelli di struzzo. L'uomo è il compagno della notte in jeans o pantaloni asciutti black e una serie di giubbotti perfetti in ogni variante, dalla pelle ai ricami più luccicanti.

Amano i cocktail, sono ottimiste e si possono permettere di rompere le regole perché le conoscono assai bene. Anche Dries Van Noten esplora nel suo modo educato e colto i momenti più piacevoli della vita di

La scheda

● Da Slimane short e minigonne «micro», sopra bluse e camicie con grandi maniche.

● Cappotti e pantaloni di broccati accessi, abiti scivolati di seta a stampe surreali in passerella da Dries Van Noten.

● Tendenza cinese per Rochas

Come certe tuniche ricamate, certe sahariane, certi blouson di cuoio e marabù. E piace anche il racconto di Alessandro Dell'Acqua per Rochas che dice di essersi ispirato a una pellicola cinese del 2011, «I fiori della guerra» dove un gruppo di prostitute si rifugia in convento per sfuggire alle atrocità del giapponese. Pudore e sensualità si ritrovano negli abiti couture della maison, davanti castigati e dietro scollati. Le sete cinesi diventano gonne diritte, al ginocchio, ma drappeggiate su un fianco che si indossano sotto a piccole polo ricamate. I cappotti in tessuto orientale sono reversibili. Le creazioni in organza sono vaporose ma minimali e spesso si indossano sopra i pantaloni asciutti. Colori e stampe fanno dialogare orientalisti e couture. Fra le collezioni più belle dell'italiano.

È tutto un omaggio alla polo la sfilata per i 85 anni di Lacoste che dopo 14 anni torna a Parigi per festeggiarli. Una sfilata open air ai giardini di Le Tuileries. La maglia della storia è più over, in tanti tessuti (maglia, seta, tecnica) con spesso la spalla scrovolata e anche monospalla, ad abito o top. Da Lanvin, il nuovo stilista Olivier Lapidus, figlio di Ted, non ce la fa a far dimenticare lo stile di Albert Elbaz: abitudini svelti e poco altro.

Paola Pollo

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Lanvin Abitini svelti

ITALY

Title: **La Repubblica**

Journalist: **Laura ASNAGHI**

Issue: **September 28th, 2017**

Le sfilate

A Parigi gli angeli dark di Anthony Vaccarello per la griffe francese mentre la Maison Margiela fa l'ironia di John Galliano



NOMADE
Il trench secondo John Galliano per Maison Margiela

ELEGANTE
I contrasti di Dries Van Noten

SEXY
Trociadro, l'omaggio di Saint Laurent a Parigi

Gambe in mostra

Le ragazze audaci di Saint Laurent



RITORNI
Lacoste festeggia i suoi 85 anni tornando a sfilare a Parigi (dopo quattordici anni a New York)



BLACK
Lanvin, la maison più antica di Francia, riparte con Olivier Lapidus, che punta sul nero



DEBUTTI
Da Guy Laroche debutta Richard René con abiti dai tagli netti, tutti spacchi e asimmetrici



BOUDOIR
Suggerimenti d'Oriente per Rochas. Alessandro Dell'Acqua firma una couture con "memorie di boudoir" molto femminile



PARTICOLARI

LAURA ASNAGHI



LA CLUTCH
La borsa scultorea di Maliparmi è ricamata a mano per la dopo perla



PARIGI. Sono giovani, sexy e molto rock. Ecco le fan di Saint Laurent che sfilano su una enorme passerella, ai piedi del Trocadero con vista sulla Tour Eiffel che, in contemporanea con l'inizio della sfilata, si illumina in modo spettacolare. Le modelle camminano con grinta sullo sfondo di questo set, omaggio a Parigi e alla moda di Saint Laurent che ha ritrovato tutto il suo fascino audace grazie al giovane stilista Anthony Vaccarello. «La mia donna è una viaggiatrice, dalla personalità complessa - spiega - è una sorta di angelo dark con una allure sensuale. Ama i ricami neri, scintillanti come l'asfalto dopo la pioggia». Short in pelle e bermuda sono indossati con camicie blusanti, ricche di ricami, con trasparenze e decori vittoriani. Come nella precedente stagione gli stivali alti sono un "must have". Dopo quelli tempestati di cristalli, quelli nuovi sono in piume di marabù. Ma il massimo del glamour Vaccarello lo riserva agli abiti da sera, dove trionfa

la couture, con una impronta graffiante e sensazionale, fatta di tessuti drappeggiati che avvolgono il corpo lasciando sempre le gambe in vista. Saint Laurent interpretato da Vaccarello ha uno spirito forte, inquieto e lussuoso. Piace e gli applausi calorosi lo confermano. Anche John Galliano per Maison Margiela veste una donna viaggiatrice, molto eccentrica, con stile. Adora i trench che sa trasformare anche in abito-bustier o "mise" con le spalle scoperte, portati con tutto quello che serve a chi è sempre in volo da una città all'altra, dalla borsa-cuscino allo zaino, con le etichette della priority.

"Romper le regole" è il mantra delle donne di Dries Van Noten che adorano l'eleganza a patto che sia giocata sui contrasti. E così i cappotti maschili si chiudono con spille di brillanti, le giacche ampie con stampe floreali sono indossate con gonne color cipria trasparenti. Sugli abiti, spesso doppiati con il tulle, il mix di stampe è straordinario, con «dissonanze che creano una armonia». I foulard diventano parte integrante degli abiti.

sono drappeggiati sulla schiena, su un fianco e, a sorpresa, sbucano anche da un trench nero. Con Lacoste la moda è proiettata su uno scenario sportivo e il marchio, dopo aver sfilato per 14 anni a New York, torna a Parigi per celebrare i suoi 85 anni di storia, tutti saldamente legati alla polo, il capo simbolo della maison che lo stilista Felipe Oliveira Baptista rende eternamente giovane in versione over, che scivola sulla spalla e diventa abito da sera. Suggerimenti d'Oriente per Rochas, disegnato da Alessandro Dell'Acqua, "con un concentrato di couture e memorie di boudoir" che si traducono in abiti di broccato, dai grandi volumi, opulenti e dorati, dove la seduzione è giocata su scollature inattese sulla schiena. Da Guy Laroche debutta Richard René con abiti dai tagli netti, con spacchi e asimmetrie. Il colore dominante è il nero, protagonista anche nella collezione di Lanvin, che riparte con Olivier Lapidus, tra smoking, tubini, abiti scivolati e tessuti logomania.

www.lanvin.com

ITALY

Title: **La Stampa**

Journalist: **Leonardo MARTINELLI**

Issue: **September 28th, 2017**

La maglia
Ballantyne sceglie le atmosfere di Royal Ascot per una maglia sportiva e sofisticata

Lo zaino
Piquadro con il porta computer in pelle bordeaux coniuga praticità ed eleganza

temente anche sul lavoro dalla moglie Séverine, dice sempre che vuole creare «capi che si possano davvero indossare». Eccone molti xxl, chic e sportivi, che giocano tra formale e informale, vedi quella polo (stupenda) che diventa abito e asimmetrica, con spalla in bella mostra. Il direttore creativo ha anche reinterpretato molto bene per la donna il blazer con abbottonatura doppia, capo simbolo di René Lacoste, tennista Anni 20 e fondatore del marchio. Quanto ai colori, ritornano alcune tonalità Anni 80, un giallo pallido e un rosa fiammante.

Lanvin e la new entry

Non è stato facile per Olivier Lapidus, 59 anni, figlio del mitico Ted, stilista che inventò l'unisex, prendere la direzione creativa della maison. È successo tutto molto in fretta, in luglio. Ha dovuto sostituire Bouchra Jarrar, rimasta in sella appena 16 mesi. Aveva preso il posto del grande Alber Elbaz, pure lui cacciato da un giorno all'altro. Sì, Shaw-Lan Wang, la ricca taiwanese proprietaria di Lanvin, non deve essere una persona facile. Con pochissimo tempo per preparare questa collezione, tutto sommato Lapidus se l'è cavata

Dark
Short in pelle nera, camicie vittoriane ma sexy piume persino sugli stivali: la donna di Yves Saint Laurent è una moderna romantica

Frettolosa
Maison Margiela rende glamour il gesto di vestirsi di fretta, scivolando dentro a un trench destrutturato

Sporty chic
Lacoste gioca con la polo da tennis da sempre icona del marchio, in una versione asimmetrica e sexy

Minimal
Per il debutto sulla passerella di Lanvin, il figlio d'arte Oliver Lapidus punta su linee semplici e pulite, asimmetriche e una grafica che gioca con il logo storico della casa

bene. Neanche l'ombra dei drappaggi da belle époque, tipici della Jarrar. E meno male. Invece lui si è buttato sui riferimenti iconici di Jeanne Lanvin, vedi le silhouettes dal tocco maschile attenuato dalle trasparenze e da décolletés profondi, anche sulla schiena. Meglio nella prima parte della sfilata, con capi in nero, che nella seconda, dove Lapidus ci ha dato dentro con il logo e la scritta Lanvin ripetuti all'infinito su stampati colorati. Splendido trucco cat eye delle modelle, realizzato dal make-up artist Karim Rahman.

Margiela a caccia di sogni

Il trench ripensato e reinventato, la sua «destrutturazione»: è uno dei fil rouge della collezione presentata da Maison Margiela e dal suo direttore creativo, John Galiano, già star di Givenchy e Dior. Il trench è stravolto e femminilizzato: diventa quasi irriconoscibile. È una tradizionale giacca rossa da cavallerizza si trasforma in un bustier. Galiano ha pure disegnato una nuova borsa, la Glam Slam, con bottoni tipo divani capionné, morbida e avvolgente. Ieri, in passerella, anche la collezione di Dries Van Noten, lo stilista belga, con i suoi tipici stampati colorati. I foulard spuntano da ogni parte, stretti in vita o parte di un top. Frutto di un sogno.

© BY MICHELE ALONZI DRETTI REBERGATI

ITALY

Title: QN Il Giorno

Journalist: Eva DESIDERIO

Issue: September 28th, 2017

24 GIOVEDÌ
28 SETTEMBRE 2017

IL GIORNO
Il Festival del Cinema
LA NAZIONE

MODA



Dopo
14 anni

Il cocodrillo lascia New York e torna a sfilare a Parigi: tanti applausi per lo stile di Baptista



dall'inviato
EVA DESIDERIO

PARIGI

COME ANGELI maledetti modelle e modelli cavalcano la passerella di Saint Laurent, una piattaforma fredda di cemento piazzata sulla Fontana del Trocadero e illuminata dalla Tour Eiffel che tutta glitterata rende omaggio all'anima fashion di Pierre Bergé. Un grande spettacolo offerto dal trentacinquenne belga di origini italiane Anthony Vaccarello, negli ultimi anni delirante di Donatella Versace, da poche stagioni al comando della maison dell'immenso Yves che l'altra sera ha finalmente recuperato grandeur e modernità.

LE PROPOSTE

Maison Margiela punta su un genio come Galliano, eleganza per Dries van Noten

BRAVO Anthony a lavorare senza paura né troppa audacia sull'heritage della maison nel bouquet del lusso del Gruppo Kering di Francois Henric Pinault, bravo a osare con il nude look di camicette vittoriane e la grinta di shorts di pelle, su stiletto acrobatici, a vestire le modelle con una nuvola nudissima di piume di cigno candide, a far sfilare ragazzi con jeans neri seconda pelle e giubbotti di paillettes da belli della notte. Ad applaudire l'algida Catherine Deeneuve abbracciata a Kate Moss, un po' invecchiata, Naomi Campbell con Lenny Kravitz.

TUTTA un'altra aria, solare e salustista, da Lacoste che nel 2018 festeggerà 85 anni di continui successi e che dopo 14 anni di sfilate a New York è tornato a sfilare a

Di una piuma mi voglio vestire Classico ma sexy: è Saint Laurent

Vaccarello sulle orme di Yves. È da Lacoste, aria solare e salutista



Saint Laurent, una modella con una nuvola nuda di piume di cigno



Fra le proposte firmate Lacoste, uno chemisier di seta con stampe di cocodrilli e palline da tennis

casa, a Parigi, dove tutto è cominciato col genio di un campione come René Lacoste nel 1933 con la prima camicia bianca di Jersey col mitico cocodrillo. Un campo da gioco gioioso è la passerella per la collezione dell'estate 2018 disegnata con un allegro miscuglio di codici e colori da Felipe Oliveira Baptista, che ha rinnovato Lacoste da settembre 2012. Novecento

invitati e un bel concerto live ad accompagnare lei e lui in tute attuali e molto giuste nelle proporzioni, parka supersegrete, maglieria curata e tecnicamente innovativa. Applaudite Novak Djokovic nuovo testimonial di Lacoste al passaggio dello chemisier di seta con stampe di cocodrilli e palline da tennis. Il brand va a gonfie vele, il turnover 2016 a livello glo-

bale è di circa 2 miliardi di euro, il miglior mercato resta la Francia, poi l'America e non se la cava male l'Italia, per merito della distribuzione affidata da sempre a Colmar Lacoste Manifattura Mario Colombo & C S.p.A di Monza. «In Italia abbiamo chiuso il 2016 con un fatturato aggregato di 45 milioni di euro - spiega Stefano Colombo, direttore marketing e vendite per l'Italia di Lacoste - e abbiamo 27 boutique di cui 14 di proprietà e 13 in franchising, con 75 corner. E la cosa interessante è che con la nuova distribuzione siamo anche nei multibrand».

COME sempre interessante e in cantevole la moda di Maison Margiela reinventata da un genio assoluato come John Galliano che anche stavolta si è negato all'applauso. Renzo Rosso ci ha visto lungo quando lo ha chiamato alla direzione del brand: indimenticabile il trench coloniale stretto in vita da un bustier che poi è una giacca rossa da caccia alla volpe strappa

ta dove serve, come pure l'attacco di borse bianche a mo' di zaino della viaggiatrice Margiela tutta etichettata coi cartellini dall'aeroporto.

BRAVISSIMO Dries van Noten, con la sua eleganza dalla mano fatta: gran lavoro sul foulard, per il tailleur da giorno e i drappaggi sugli abiti da sera, stampati a colori d'ottimismo, tutti da rubare. È un boudoir delicato quello di Rochas con il direttore creativo Alessandro Dell'Acqua che lavora sul Dna couture del brand in mano a **Leopoldine Lapidus**, stilista con preziosi tessuti tappezzeria per abiti, gonne e soprabiti di seta che si possono indossare al contrario tanto sono belli e ricchi, volant a Bellomo, mules di raso gialle, nere e viola con fiocchetti vezzosi e piccole borse di struzzo a colori confiserie. Olivier Lapidus debutta da Lanvin davanti alla potentissima proprietaria madame Wang: tubino nero e sandali calzari, reggiseni a vista, gonne asimmetriche a scolpire le gambe.

ITALY

Title: **Il Messaggero**

Journalist: **Anna FRANCO**

Issue: **September 28th, 2017**

MACRO

Giovedì 28 Settembre 2017
www.ilmessaggero.it

boot e zainetti. E poi capi mixati, trasparenti e irriverenti: la fashion week francese
ennials. Da Dior a John Galliano per Maison Margiela è un inno alla bella gioventù



SAINT LAURENT
La classe della top
model Kaia
Gerber, figlia di
Cindy Crawford



LANVIN
Outfit-logo di
Olivier Lapidus,
al debutto a
Parigi

Le ragazze Parigi



DIOR
Basco, veletta e
 trasparenze: è
"la vie en rose" di
Maria Grazia Chiuri

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sotto gli abiti da sera.
Ragazze anche per il Saint Laurent di Anthony Vaccarello, che ha sottolineato come le sue donne «ma vogliono godersi la vita». Hanno sfilato con la Tour Eiffel sullo sfondo, scintillando nella sera tra abiti di glitter e stivali svizzeri di piume. Lo stilista ha dedicato la collezione a Pierre Bergé, cofondatore della maison e recentemente scomparso, tanto che su ogni seduta della sfilata era presente uno stralcio della lettera che Bergé scrisse a Saint Laurent, dove descriveva il loro come un amore folle. Quello di Vaccarello è un provocatorio viaggio tra Parigi e le atmosfere mediterranee del Marocco, rifugio di Yves, alternando camicie di seta fluttuante, tocchi di oro, tantissima pelle nera e qualche chiffon e abbinando short o gonne, entrambi sempre cortissimi.

IMPEGNI

John Galliano per Maison Margiela immagina una donna con un'agenda piena di impegni, che prende aerei come se fossero taxi e che la mattina esce di casa già pronta anche per la serata dall'altra parte dell'oceano. Con la sua tecnica del decortiqué tut-



varie fasi della giornata emergono. Il trench diventa abito da cocktail, il tailleur leggermente maschile si porta dietro le piume, le trasparenze si mischiano ai tessuti pesanti e le paillettes fanno capolino. Più rilassata la musa di Dries Van Noten, elegante senza

ostentazione negli abiti irripetibili di richiami orientali. Grande attesa c'è stata per la sfilata di Lanvin, la prima per Olivier Lapidus come direttore creativo, che ha sostituito Bouchra Jarrar dopo solo un anno. Forse il designer ha voluto fare pulizia di tutto ciò che è stato fatto e detto

prima e ha sicuramente avuto poco tempo per lavorare alla collezione, per la quale ha preferito scegliere la sottrazione. Le modelle sono apparse quasi tutte in abiti neri piuttosto aderenti, con l'eccezione di un tuxedo antracite e qualche tocco di colore che si perde nelle fantasie create col logo della griffe. Debutto anche da Guy Laroche per Richard René, che punta sul nero e su silhouette dal sapore Settanta e Ottanta. Echi sportivi, infine, per Lacoste, che festeggia a Parigi il suo ottantacinquesimo compleanno tra giacche e cappotti ampi e cardigan oversize.

BETTARI
Maschietta per Dries Van Noten; a sinistra il bagaglio Maison Margiela, sotto stivali con le frange di Saint Laurent

Anna Franco

JAPAN
 Title: Senken Shimbun
 Journalist: Takuro OGASAWARA
 Issue: September 29th, 2017

SENKEN 18年春夏パリ・コレクション

スクエアな布使いが新鮮



【パリ=小笠原拓郎、青木篤子】18年春夏パリ・コレクションでは、ミラノに続き前を走ったミックススタイルが目立っている。ロンドンで成ったハイセンスな布の使い、写や、スカートのようなスクエアな布を穿ねるという試みは意図している。

ドリス・ヴァン・ノッテンは、スクエアなモチーフと柄を組み合わせたロマンチックなコレクション。ショウのトップに現れるのは、かつてロネットが穿った「ビー・マイ・バイビー」の肩パッド。そこに柄と柄をミックスして仕上げた。スカート、ディテールのトップやコートは、ほか、スカートにもスクエア風のスクエアな布を穿きつける。英流のクラシックチュエックのスタイルは、ビジー・ワイルドのスタイルを重層的に重ねた。2000年代のアルペドコの前から00年代の半ばまで、さまざまなアイテムにのせる。立体的な布の折り返しや、縫い、縫子や縫の折り返しを重層的に重ねた。2000年代のアルペドコの前から00年代の半ばまで、さまざまなアイテムにのせる。立体的な布の折り返しや、縫い、縫子の折り返しを重層的に重ねた。2000年代のアルペドコの前から00年代の半ばまで、さまざまなアイテムにのせる。立体的な布の折り返しや、縫い、縫子の折り返しを重層的に重ねた。



柄を重ねロマンチックに
ドリス・ヴァン・ノッテン



【パリ=小笠原拓郎、青木篤子】18年春夏パリ・コレクションでは、ミラノに続き前を走ったミックススタイルが目立っている。ロンドンで成ったハイセンスな布の使い、写や、スカートのようなスクエアな布を穿ねるという試みは意図している。

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TAIWAN

Title: United Daily News

Journalist: Shi Han, YANG

Issue: September 28th, 2017



2018 春夏巴黎時裝周

LANVIN 展現序曲之美 KENZO 表現浮誇本色

【記者楊詩涵／台北報導】巴黎時裝周最受矚目的品牌之一，當屬設計師Olivier Lapidus首度入主後發表的LANVIN，34套秀服出爐後，或許得等到下一季作品才能看出設計師的路數；而KENZO則是向品牌創辦人高田賢三致敬，以大量的丹寧布料表現KENZO 2018春夏的酷帥個性。

LANVIN重返巴黎大皇宮「榮譽廳(Grand Palais - Salon d' Honneur)」發表2018春夏女裝大秀，新任藝術總監Olivier Lapidus的新作，以沉穩、簡單的紅、黑、粉、土耳其藍色，搭配柔美飄逸的材質，表現出剪裁素淨的裙裝，帶點帥氣的褲裝則是頗有品牌

昔日的俐落個性；LANVIN在幾經波折之後，備受期待卻也備感壓力，在本季的新作中看出新任設計師還不想為品牌下定論，而台灣許多名人包括曾之喬、周湯豪、坐娜等都到場看秀。

KENZO MEMENTO N° 2系列是男女裝同步發表，創意總監雙人組Carol Lim及Humberto Leon以高田賢三的照片作為靈感，發表大量丹寧材質新作，傳達隨性、酷帥而富於創意的時髦感，和服廓型及日本浮世繪藝術，都融入衣裝的表現中，葛飾北齋的著名木版畫「神奈川沖浪裏」也是貫穿此系列的重要設計概念，老虎圖騰則一如以往，是品牌的搶眼要角。



Olivier Lapidus入主Lanvin首度發表的2018春夏系列。(歐新社)

UAE
Title: The Times MEA
Issue: September 28th, 2017

THE TIMES | Thursday September 28 2017 2017

19
News

Singing in English risks turning Verdi into operetta, says ENO star

David Sanderson Arts Correspondent

The line between a Verdi classic exploring betrayal amid the thunder of war and a slice of musical theatre lampooning Victorian society is not necessarily a fine one.

It becomes a little tricky to maintain, however, if you have to sing the Italian classic in English, a leading American soprano has complained.

Latonia Moore, who makes her debut in Ver-

di's *Aida* at the English National Opera today, has revealed that she was reluctant to assume the role because of the organisation's insistence on singing in English.

It becomes "hard not to cross the line into musical theatre" she said in an interview with *Bachtrack*, a classical music website. "It's very easy to turn Verdi into Gilbert and Sullivan," she added.

The ENO's raison d'être

of performing classic European operas in English has continually provoked controversy.

The argument it maintains, along with its backer, Arts Council England, is that "opera of the highest quality should be accessible to everyone" and that "singing in our own language connects the performers and audience to the drama onstage".

Critics say that it limits singers from Europe who are not fluent in English, while translations of the libretto can result in extra syllables being squeezed unmusically into the notes.

Moore said in the interview that

changes to the translation had been made during rehearsals. "Some notes were ridiculous to sing on high notes," she said, adding that the vocal coaches were "on our ass" about diction.

When the company launched its season in April, Daniel Kramer, the artistic director, said it would use diction coaches for every production. He said that "sometimes the sound is championed over the language in opera" adding that because they "sing in English for an English culture... it is extra important that the language is accessible".

The ENO's home, the Coliseum, is one of London's largest venues. Martyn

Brabbins, the music director, acknowledges that some singers find it "challenging" to ensure every audience member hears the consonants.

The company started showing the words above the stage a decade ago, despite productions being sung in English, which led to fears that singers would not strive to be understood.

The staging of *Aida* comes at a pivotal point for the ENO, which this year came out of "special measures" with the Arts Council over concerns about its management. Last week, it announced that its chief executive, Cressida Pollock, would be leaving early.



Latonia Moore: vocal coaches "on our ass"

Paris casts a spell with silk, crystal and skeleton seams

Go to New York for easy daywear; London for off-kilter creativity. But in Paris, home to the world's oldest and most celebrated fashion houses, a catwalk show is expected to deliver nothing short of magic (Hattie Crisell writes).

That used to be what one could rely on from Lanvin, the atelier that spent 14 years under the creative direction of Alber Elbaz, who spun partywear into romantic fantasies.

When Elbaz left in 2015 following disagreements with the house's owner and chief executive, he was replaced by the couturier Bouchra Jarrar, who in turn exited after only 16 months in the role.

It was against this uneasy backdrop that the latest artistic director made his

debut yesterday. Olivier Lapidus, a designer best known for running his family brand, is rumoured to have been told to turn Lanvin into a "French Michael Kors" — mid-price and commercially successful.

His collection revolved around black, in slips, bustiers, suits and leather dresses. More cocktail frocks in pink, red and green were stamped with the brand name, as were chunky handbags.

It was certainly commercial, but there was nothing there to bewitch.

It was a different story elsewhere at Paris Fashion Week. At Dries Van Noten, a supremely confident collection of draped dresses and printed suits that played with silk scarves and



Lanvin, far left, offered saleable, safe fashion while Maison Margiela, centre, and Dries Van Noten had plenty of sparkle

crystal brooches. The show played out under the spectacular chandeliers of the Hôtel de Ville, and could fairly be described as dazzling.

Earlier in the day John Galiano continued to deconstruct the very idea of clothing at Maison Margiela. There were garments that had been reduced to just their seams, like skeletons, and boots stripped down to resemble a shoe with an ankle strap.

That didn't mean that there was nothing to wear: alongside the experimental pieces were a beautiful pleated coat and a chic transparent trench.

Notes issued to the press talked about the "unconscious glamour" of "dressing in haste", and before the show a soundtrack of airport Tannoy announcements was played.

What it all meant was difficult to discern, but perhaps that would have ruined the magic.

Measles is wiped out in Britain for first time

Oliver Moody Science Correspondent

Measles has been "eliminated" from the country for the first time, the World Health Organisation has announced.

No indigenous cases of the viral disease have been recorded for three years. Despite this there were more than 1,000 cases a year of the ailment that stemmed from overseas.

Public health officials hailed the announcement as a "huge achievement" that had been delayed by two decades after a fraudulent study undermined trust in the MMR jab, which protects children against measles, mumps and rubella. More than 95 per cent of five-year-old children have now received the vaccine.

Zsuzsanna Jakab, the WHO regional director for Europe, congratulated Britain, Spain and Denmark on the "sustained interruption of endemic transmission" of measles for at least 36 months. This means that 33 of 53 countries in Europe have passed the milestone.

Over the past year at least 25 people across Europe have died of the disease, which can cause a range of symptoms from coughing and diarrhoea to pneumonia. Serious outbreaks reported in Italy and Romania were blamed on a slump in vaccination rates.

"We cannot become complacent now," Dr Jakab said. "Outbreaks continue to cause unnecessary suffering and loss of life. Routine immunisation coverage is decreasing. It is unacceptable that one in every 15 children still does not receive the first vaccination dose against measles and rubella on time. We will eliminate these diseases from our region but need to be ready to walk the hardest last mile."

Before the advent of the MMR vaccine in the early 1960s, measles was a widespread childhood disease. In 1961 there were 764,000 cases in Britain, resulting in 152 deaths.

By the mid-1990s the government was hoping to eliminate the illness but a 1998 study led by Andrew Wakefield prompted many parents to shun the vaccine over fears of autism.

Several analyses found the link to be baseless but immunisation rates dipped, leading to outbreaks among teenagers in 2008-09 and 2012-13.

Mary Ramsay, of Public Health England, said: "National vaccine coverage of the first MMR dose in five-year-olds has hit the WHO 95 per cent target. This is a huge achievement and a testament to all the hard work in the NHS to ensure that all children and adults are fully protected with two doses of the MMR vaccine."

Lady Lucan's death brings hope of unlocking nanny murder secrets

David Brown
Chief News Correspondent

The son of the woman murdered by Lord Lucan hopes that the death of the peer's widow will free her friends to reveal secrets about the night of the notorious killing 43 years ago.

The Dowager Countess of Lucan, 80, was found dead when police broke into her home on Tuesday after a friend said that she had not been seen for three days. She was one of the last people to see her husband, John Bingham, the 7th Earl of Lucan, alive before he disappeared in November 1974 on the night that Sandra Rivett, 29, the family's nanny, was bludgeoned to death.

George Bingham, the 8th Earl Lucan, said his mother appeared to have died "alone and apparently peacefully". She

lived alone in Belgravia, a short distance from the former family home and scene of the murder. Police said her death was "unexplained but not believed to be suspicious".

While estranged from her own children for more than 30 years she had corresponded with Ms Rivett's son, Neil Berriman, about the murder.

Mr Berriman said yesterday: "I will always remember the first email, she wrote: 'Neil I'm so glad you have got in touch with me at last.'"

"I always felt a connection as she was the last person to see my mother apart from the killer. They spent the last nine weeks of my mother's life together."

On the night his mother was killed the attacker also turned on Lady Lucan, before she managed to escape and raise the alarm at a pub, the Plumbers

Arms. A barman recalled that at the time she said: "I think my neck has been broken. He tried to strangle me."

Lord Lucan's car was later found abandoned and soaked in blood in Newhaven, East Sussex. A year later an inquest jury found that the wealthy peer had killed Ms Rivett.

Although Lord Lucan was officially declared dead by the High Court in 1999 sightings have been reported in Australia, Ireland and India.

Earlier this year, Lady Lucan gave a television interview in which she said she believed that her husband had made the "brave" decision to take his own life.

Mr Berriman said: "I always felt I could not totally trust her. With everything she said there was a question mark. She always had to stand by her

story because otherwise Scotland Yard would have wanted to question her."

"I don't think she is the sort of person to have left a letter revealing everything that happened but I hope that maybe someone who has kept quiet out of loyalty to her will now come forward."

Mr Berriman believes that he has important new information about Lord Lucan, which he hopes to reveal this year. When he asked to meet Lady Lucan she replied: "I don't meet anybody I converse with over the internet."

He added: "Three years ago she stopped replying to my emails." Last year her son applied for his father's death certificate under the Presumption of Death Act, which came into effect in 2014, and so became the 8th Earl of Lucan.
Obituary, page 59



UAE

Title: **Tabloid - Gulf News – 2/2**

Issue: **September 29th, 2017**

in style

gulfnews.com/tabloid 25
Friday, September 29, 2017

LANVIN

The son of famed French designer Ted Lapidus, Olivier Lapidus had a lot to prove for his debut show at Lanvin, one of Paris' most respected, yet keenly-critiqued, fashion houses.

Understandably, the 59-year-old played it safe.

Riffing on Grecian themes, models with ribboned ponytails marched down the runway with knee-length strap boots and criss-cross belting.

In the clothes, black silken gowns rippled across the body contours — as one draped dress, sporting an asymmetrical voluminous sleeve, evoked ancient Greece.

Elsewhere, crossover miniskirts in coral red or black read more like *Xena: Warrior Princess* than classic antiquity.

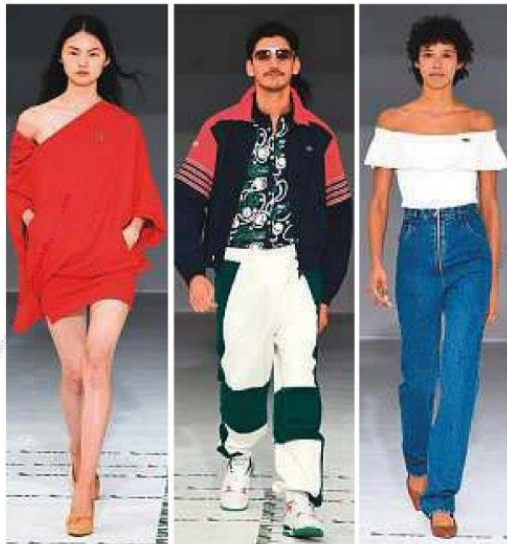
They were a tad unoriginal — as was the use of the text "Lanvin" emblazoned blurrily across myriad dresses.

Still, the collection improved toward the finale with a diaphanous black silk column dress that was set off figuratively with a one-foot (0.3-metre) white flower resting on each shoulder like a cloud. "This year is the beginning," said French actor Jean Reno of the collection, from the front row. "Next year, will be the Big Bang."



KENZO

Having shown the principle female designs during menswear week, Kenzo let its hair down this season and educated guests in the art of a traditional Japanese dance. Designers Carol Lim and Humberto Leon also used the opportunity to launch a Kenzo denim collection. As guests chomped on Japanese street food, a Japanese Kagura troupe performed a theatrical dance. The troupe enacted the dragon legend Yamata no Orochi but with the middle act retailored to the theme of clothes they were also showcasing: "Remembrance of Denim Past."



Kourtney visits Paris

The eldest of the Kardashian sisters, Kourtney, has arrived in Paris for Fashion Week, one year after her sister Kim was the victim of a gunman heist. The 38-year-old was in the City of Light with her partner, 24-year-old Younes Bendjima, where she visited luxury boutiques, flanked by her bodyguard. Members of the Kardashian clan, once a fixture of the ready-to-wear and couture shows, have mainly kept away from Paris ever since last October's theft of more than \$10 million (Dh36 million) worth of jewellery from Kim. Kim has not returned to Paris since.



Photos by AP, AFP and Rex Features

LACOSTE

After a 13-year run in New York, storied French clothing company Lacoste returned to Paris to celebrate 85 years since it was cofounded by tennis player Rene Lacoste in 1933.

Moving city is no small feat.

First of all, Paris is a more expensive place to host a show, and, secondly, sports brands such as Lacoste are more readily associated with New York and less so with the couture-dominant French capital.

But the French brand is taking the risk — hoping to capitalise on the current Paris trend for sneakers and luxury sportswear.

And they did so seamlessly in Wednesday's sporty-meets-luxury display that packed some clever fashion twists. A clean white T-shirt was twinned with a floppy sleeveless navy jacket — its sharp collar and shiny buttons were a take on a man's sportswear blazer. It was paired with heels.

Meanwhile, a classy cobalt blue shoulderless dress with no frills had a great sporty minimalism. The best moment came when a boring men's striped sports shirt was blown up, deconstructed and twisted into a loose and feminine one-shoulder sweater.



KUWAIT
Title: Arab Times
Issue: September 29th, 2017

What's On

ARAB TIMES, FRIDAY-SATURDAY, SEPTEMBER 29-30, 2017

21



Beckas
 Lanvin



Above and below: Models display creations by Lanvin.
 Dries Van Noten



Lacoste
 Fashion

PARIS: It was lights and fresh faces at Paris Fashion Week Wednesday as Lanvin's new designer unveiled his first collection and Lacoste returned to the French capital.

Here are the highlights of the 2018 spring-summer ready-to-wear shows.

Lanvin
 The son of famed French designer Fred Lapidoz, Olivier Lapidoz had a lot to prove for his debut show at Lanvin, one of Paris' most respected, yet keenly-criticized, fashion houses.

Understandably, the 59-year-old played it safe.

Killing on Grecian themes, models with ebullent personalities marched down the runway with knee-length strap boots and crocheted belting. In the clothes, black silk gowns rippled across the body corners — as in one draped dress, sporting an asymmetrical voluminous sleeve, evoked Ancient Greece.

Elsewhere, crossover mini-skirts in coral red and black and more like "Nana: Warrior Princess" cut classic antiquity. They were a tad unimpressed — as was the ace of the suit "LANVIN" ombre-toned blazer across crystal dresses.

Still, the collection improved toward the finale with a diaphanous black silk column dress that was set off lightly, lively with a 1-foot white flower resting on each shoulder like a cloud.

"This year is the beginning," said French star Jean Reno of the collection, from the front row. "Next year, will be the Big Bang."

Sixty-nine year old Reno, a relative stranger to the Paris fashion industry, attended Lanvin's Grand Palais display in his signature spectacles and a dark suit musing about the art of attraction.

"I believe I'm a little advanced in age, but I think selection is almost the foundation of 90% of our design," he said, perhaps summing up the way many assume Parisians approach daily life.

"Fashion is — how can I put this? — almost a weapon of seduction," he added.

The 67-year-old "Lion" star said he was attending the ready-to-wear debut to support his friend, Lapidoz, whom he described as "a fantastic man as well as an artist."

Lacoste
 After a 13-year run in New York, veteran French clothing company Lacoste returned to Paris to celebrate 85 years since it was co-founded by tennis player Rene Lacoste in 1933.

Meeting only to small fans, Fred of all, Paris is a more expensive place to host a show, and, accordingly, sports brands like Lacoste are more readily associated with New York and Los Angeles with the couture-dominant French capital.

But the French brand is taking the risk — hoping to capitalize on the current Paris trend for sneakers and luxury sportswear.

And they did so seamlessly in Wednesday's sporty-metro-luxury display that packed some clever fashion twists.

A clean white T-shirt was teamed with a floppy sleeveless navy jacket —

Style

Margiela and Lemaire during the women's 2018 Spring/Summer ready-to-wear collection fashion show in Paris on Sept 27 (AFP)



Maison Margiela
 Dries Van Noten



Maison Margiela



Lacoste



Lanvin

much. Clare Wright Keller at Givenchy and Natacha Ramsay-Levi will unveil her first collection for Celine.

And as well as Lacoste, other honorees — Altuzarra, Thom Browne and Wendy Wu — will hold collections at Paris' ready-to-wear week for the first time ever.

Dries Van Noten
 Separatives are in order for Dries Van Noten.

The Belgian designer with a keen eye for color treated Wednesday's guests to a sumptuous silk display that was pure visual pleasure.

The silk scarf, or four, was the music.

Browns, purples and silens set off touches of yellow and green.

In the vibrant collection of loosely fitting gowns — and a touch of menswear — that played with contrasts.

Blown up ensembles were constructed as gowns, skirts and insect head fully in dresses.

To produce the show's best look developed a shimmering bronze skirt, with two giant multi-colored fronds billowing out from the waist in a kinetic explosion.

But where would the designer be without his signature flowers?

Kenzo
 Having shown the principle female designs during menswear week, Kenzo led his hair down this season and celebrated guests in the art of a traditional Japanese dance.

Designer Karl Lagerfeld and Humberto Leon also used the opportunity to launch a Kenzo denim collection named La Collection Moments No. 2.

As guests chomped on Japanese street food, a Japanese Kagura troupe performed a theatrical dance dedicated to the Shinto gods.

The troupe enacted the dragon legend "Yamata no Orochi" but with the middle act retitled to the theme of clothes. They were also showcasing "Remembrance of Denis Pina." (AP)

PARIS

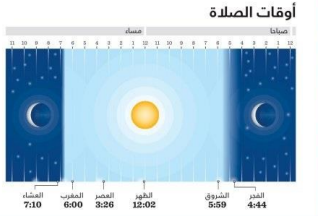
Meanwhile, a classy ebullent black-shouldered dress with no frills had a great sporty misadventure. The best moment came when a biting

men's striped sports shirt was blown up, deconstructed and twisted into a loose and feminine one-shoulder sweater. The fashion industry is synonymous with change — with creative heads rolling regularly at the top Paris houses, and new designers — and labels — springing up. In particular, new with several incoming designers of established houses unveiling much-anticipated first collections.

In addition to Wednesday's Lacoste show at Lanvin, Serge Ruffieux will debut at Carven, Richard Rene at Guy La-



QR code and contact information for 'Al Shabiba' magazine, including WhatsApp and App Store links.



العدد 1 أكتوبر 2017 - العدد: 7568 mazaj@shabiba.com

الرياضة الحل الأمثل لـ «السدبوليت»

عوامل زيادة «السدبوليت»: النظام الغذائي الضعيف وقلة النشاط البدني والجفاف

التهابية، ويكون عن طريق حنّ الحوام مثل العنقبيات والسعفات والأحماض الأمينية، والأزوتيات والأسعة تحت الطيف فوق البنفسجي... (Text continues describing symptoms and treatments for gout).



علاقت السدبوليت هناك العديد من المنتجات والمعادن التي تعدت بالتحديد من السدبوليت على الحنّ والازوتات... (Text continues discussing the causes and management of gout).



فوائد الملح لجمالك

كرب من الماء والغسل يجهك به، وادسحي منقطة العنقبة بقطعة مبللة بنوم السدبوليت... (Text lists various beauty benefits of salt).



أزياء «لانفين» لربيع وصيف 2018

عريس العرسك وأولميه أيدوس المجموعة الأري من تصاميمه ضمن أسبوع الموضة... (Text describes the fashion collection and its inspiration).

الموز.. بشرة نضرة ومشرقة

الذباب بالحد الميسل الأخرى، ومن المعروف أن للوزة والأفان مواد الفلانتة وما إلى ذلك، حبة كبيرة من الحنطات والوسات الطبيعية التي تسمى بوزان... (Text discusses the skin benefits of bananas).



Advertisement for 'Watan' (وطن) water featuring soccer players and a large water bottle.

Small advertisement for 'pressreader' at the bottom right corner.

LANVIN
PARIS

ONLINE

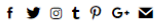
FRANCE

Title: **Vogue**

Journalist: **Sonia RACHLINE**

Date: **September 27th, 2017**

Link: <http://www.vogue.fr/defiles/defile/printemps-ete-2018-paris-lanvin/23070>



VOGUE
PARIS



MODE DÉFILÉS BEAUTÉ BIJOUX CULTURE VIDÉO FASHION WEEK PARIS VOGUE HOMMES LIFESTYLE HOROSCOPE MARIAGE VOGUELIST

DÉFILÉS

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FEMME PRINTEMPS-ÉTÉ 2018

Défilé Lanvin

REVIEW | DÉFILÉ | DÉTAILS | BACKSTAGE | TIMELINE



Après le passage éclair de la jeune créatrice Bouchra Jarrar à la direction artistique de Lanvin, c'est une collection printemps été 2018 signée Olivier Lapidus que dévoile aujourd'hui la maison. Nouveau venu, donc, mais homme d'expérience, et d'expérimentations, puisqu'il a longtemps dirigé la griffe de son père, Ted Lapidus, avant de devenir l'un des chantres de la mode high tech, mêlant à loisir couture et nouvelles technologies. Alors? Alors sur le podium de l'une des plus anciennes griffes parisiennes, c'est un défilé d'épure et de mouvements tendance noir sans faute, succession de petites robes, jupes, shorts et blouses vestales et spartiates avec jeux d'asymétries, biais, plissés et dos offerts, allures chics, jeunes et résolument internationales, sur leur 31 dans toutes les capitales du monde. Accents smoking, motif Lanvin graphique, et ça et là une audace de couleurs complètent ce tableau de néo-intemporels pleins de tenue, attentifs à revenir à

l'essentiel, le corps féminin dans toute sa sensualité, dans toute sa tranquillité. Simple? Oui, encore faut-il maîtriser les matières plumes et aériennes qui vont avec. Là-dessus, on peut faire confiance au nouveau directeur artistique.

Par Sonia Rachline

le Mercredi 27 Septembre

FRANCE

Title: Gala – 1/2

Journalist: Virginie ROUSSET

Date: September 27th, 2017

Link: http://www.gala.fr/beaute/tendances_beaute/photos_-_le_detail_qui_tue_la_queue-de-cheval_enroulee_d_un_foulard_ultra_glamour_chez_lanvin_405171

Gala



Rechercher sur Gala



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SHOPPING HÔTELS SPA
CARNET D'ADRESSES
BEAUTE LUXE COIFFURE MARIAGE

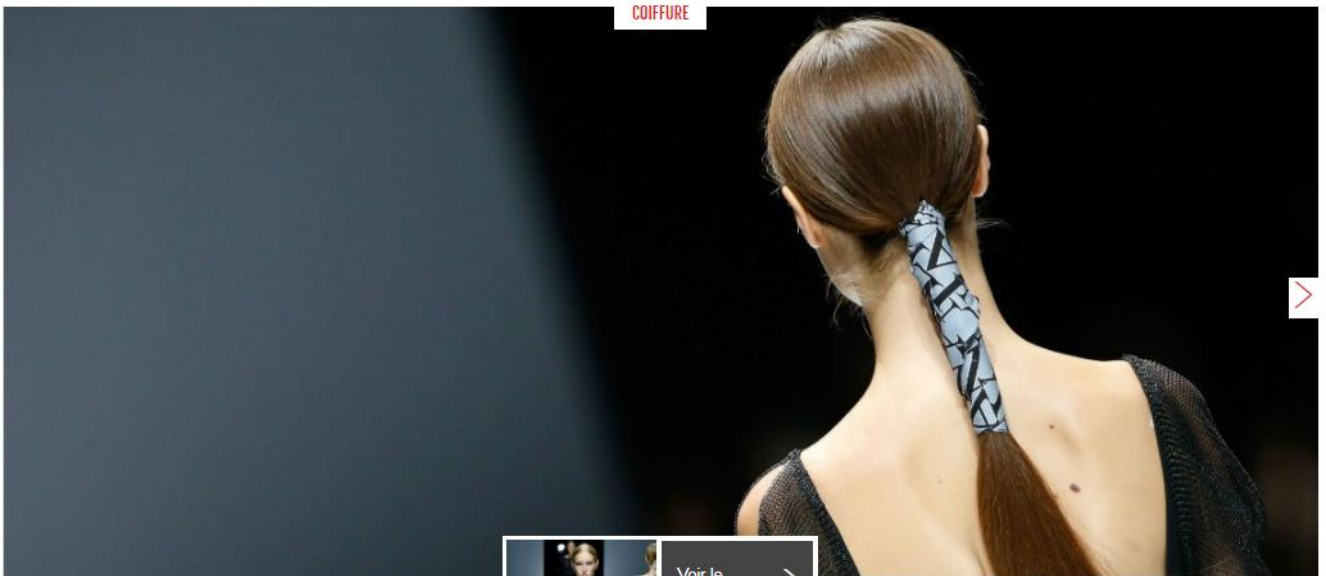
PHOTOS – Le détail qui tue : la queue-de-cheval enroulée d'un foulard ultra glamour chez Lanvin

LA FASHION WEEK BAT SON PLEIN



Virginie Rousset | mercredi 27 septembre 2017 à 15:43

COIFFURE



Voir le diaporama



Mercredi 27 septembre, Paris vit au rythme des défilés prêt-à-porter printemps/été 2018. Chez Lanvin, outre la collection minimaliste et ultra-glamour, les cheveux étaient particulièrement mix en avant et accessoirisés.

BEAUTÉ | TENDANCES BEAUTÉ

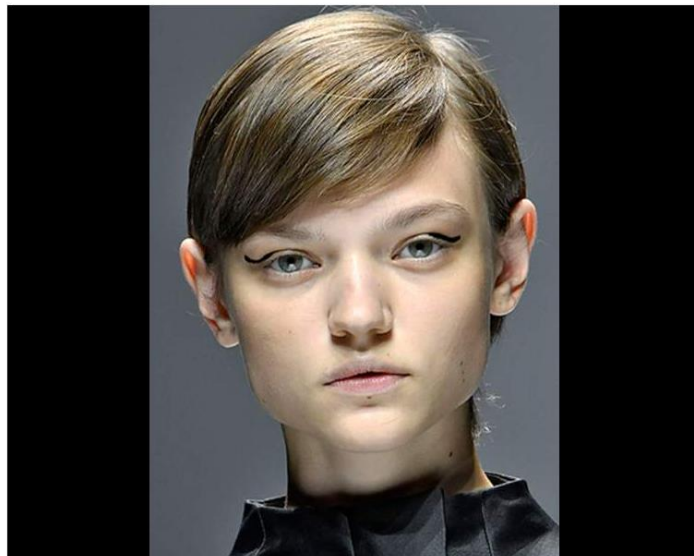
Maquillage : 30 façons de s'amuser avec l'eyeliner

LE TRAIT DE GÉNIE



Anaïs Clavell | mardi 3 octobre 2017 à 18:53

(...)



Le liner façon virgule au défilé **Lanvin**

Photo 5/30

© Getty

Le liner graphique

Les plus doués du pinceau oseront cette tendance qui cartonne sur les réseaux sociaux, tapis rouges et défilés comme celui de **Lanvin** : l'eyeliner graphique. L'idée est de placer son trait de liner à des endroits stratégiques comme le creux de liner ou le ras de cils inférieurs. Tracez ensuite une ligne assez fine et laissez votre inspiration vous guider. Certaines make-up artist s'essayent même à la géométrie avec des traits d'eyeliner terminés en triangle ou en pointillés... Les possibilités sont infinies.

(...)

FRANCE

Title: Gala – 2/2

Journalist: Virginie ROUSSET

Date: September 27th, 2017

Link: [http://www.gala.fr/beaute/tendances_beaute/photos - le detail qui tue la queue-de-cheval enroulee d un foulard ultra glamour chez lanvin 405171](http://www.gala.fr/beaute/tendances_beaute/photos_-_le_detail_qui_tue_la_queue-de-cheval_enroulee_d_un_foulard_ultra_glamour_chez_lanvin_405171)

Pour son premier défilé chez Lanvin, Olivier Lapidus a proposé une collection sobre, minimaliste aux coupes originales et très sophistiquée. Côté cheveux, surprise, c'est la queue-de-cheval, décidément la star de la saison qui a enflammé l'assistance. Une queue de cheval plutôt basse, bien raide et surtout très joliment entourée d'un foulard aux motifs très printaniers. Un accessoire lui aussi très tendance depuis cet été. Une coiffure prouesse réalisée par Tomohiro Ohashi Hair en collaboration avec les produits de soin Phyto.

Parmi les nombreuses stars invitées pour assister au show, **la sublime Ilona Smet, aux jambes interminables.**

Retrouvez toutes les images du show Lanvin ici. Crédits Sipa et Getty Images.



FRANCE

Title: ELLE – 1/2

Journalist: Stéphanie MOYAL

Date: September 27th, 2017

Link: <http://www.elle.fr/Mode/Les-news-mode/Fashion-Week-de-Paris-L-elegance-osee-de-Lanvin-3547346>

ELLE



| S'IDENTIFIER

ABONNEZ-VOUS

≡ MODE BEAUTE CULTURE PEOPLE ELLE À TABLE ELLE STORE ASTRO ELLE RUN LES INSPIRÉES



Fashion Week de Paris : L'élégance osée de Lanvin

Publié le 27 septembre 2017 à 15h24



FRANCE

Title: ELLE – 2/2

Journalist: Stéphanie MOYAL

Date: September 27th, 2017

Link: <http://www.elle.fr/Mode/Les-news-mode/Fashion-Week-de-Paris-L-elegance-osee-de-Lanvin-3547346>

Pour son premier défilé en tant que directeur artistique chez Lanvin, Olivier Lapidus relève le défi, en captant l'ADN de la plus ancienne maison de couture parisienne. Travail rigoureux des coupes, structure des matières, succession de petites robes noires, le créateur choisit de rendre hommage à Jeanne Lanvin. Sur le catwalk, les tops aux queues de cheval enrubannées déambulent vêtues de tailleurs aux coupes strictes, dont certains sont rehaussés de boucles d'oreilles bijoux. Les silhouettes sont empruntées d'une masculinité atténuée par des jeux de transparences, des décolletés profonds ou des dos savamment découverts. L'élégance des matières contraste avec des coupes osées et féminines. La fente d'une jupe vermillon laisse apercevoir la longueur d'une jambe lorsque soudain, les robes s'allongent, le tombé du tissu ici monacale s'oppose à la légèreté des manches. Un manteau boule framboise fait sensation tant sa ligne est parfaite. L'allure est chic et racée. Ce printemps-été 2018, la tendance du logo n'échappe pas à Lanvin : pour accessoiriser les silhouettes, le célèbre cabas se floque du nom de la griffe. Le patronyme s'imprime aussi en all-over sur certaines pièces ce qui insuffle une aura estivale et joyeuse à l'ensemble. Les codes de la maison sont là. Une jolie partition pour ce coup d'essai transformé.

Écrit par...



Stéphanie Moyal
@Stéphanie Moyal

FRANCE

Title: ELLE – 1/5

Journalist: Nolyne CERDA

Date: September 27th, 2017

Link: <http://www.elle.fr/Beaute/News-beaute/Make-up/Pourquoi-on-va-toutes-copier-le-beauty-look-du-defile-Lanvin-3547301>

ELLE



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ABONNEZ-VOUS

MODE BEAUTE CULTURE PEOPLE ELLE À TABLE ELLE STORE ASTRO ELLE RUN LES INSPIREES



Pourquoi on va toutes copier le beauty look du défilé Lanvin

Publié le 27 septembre 2017 à 15h08



La semaine de la mode bat son plein à Paris depuis deux jours. Aujourd'hui, c'est Lanvin qui dévoilait sa collection printemps-été 2018. On en a donc profité pour faire un petit tour dans le backstage. Nos coups de cœur ? La coiffure et le liner. On vous dévoile tout.

Comment upgrader sa tenue simple en un rien de temps ? En adoptant la mise en beauté du défilé Lanvin, sans aucun doute ! Des cheveux au make-up, le mot d'ordre n'était autre que « élégance » avec ce petit truc en plus qui fait toute la différence.

FRANCE

Title: ELLE – 2/5

Journalist: Nolyne CERDA

Date: September 27th, 2017

Link: <http://www.elle.fr/Beaute/News-beaute/Make-up/Pourquoi-on-va-toutes-copier-le-beauty-look-du-defile-Lanvin-3547301>



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UNE QUEUE-DE-CHEVAL TWISTÉE PAR UN TISSU DE SOIE

Pour le show, le hair artist Tomohiro Ohashi a opté pour une coiffure d'apparence sobre, boostée par un tissu de soie criblé du nom de la maison. « J'ai voulu une queue-de-cheval souple et la plus basse possible, nous apprend le pro. L'idée était de garder la texture du cheveu la plus naturelle possible avec quelques produits de chez Phyto, juste ce qu'il faut pour que la chevelure apparaisse saine et en bonne santé. » Comment adopter cette coiffure ultra facile ? En ramenant, sans trop tirer, ses cheveux en ponytail basse puis en enroulant un morceau de tissu fluide et fin tout autour. On fixe le tout avec des pinces en veillant bien que le bout de la queue-de-cheval dépasse et le tour est joué.

FRANCE

Title: ELLE – 3/5

Journalist: Nolyne CERDA

Date: September 27th, 2017

Link: <http://www.elle.fr/Beaute/News-beaute/Make-up/Pourquoi-on-va-toutes-copier-le-beauty-look-du-defile-Lanvin-3547301>



Le hair artist Tomohiro Ohashi avec un mannequin du défilé - © N.C

L'astuce du pro : pour que le cheveu reste lisse et discipliné, les experts ont sprayé dans leurs mains un peu de laque Phytolaque Soie de chez Phyto puis les ont fait glisser doucement du haut du crâne jusqu'à la pointe des cheveux.

FRANCE

Title: ELLE – 4/5

Journalist: Nolyne CERDA

Date: September 27th, 2017

Link: <http://www.elle.fr/Beaute/News-beaute/Make-up/Pourquoi-on-va-toutes-copier-le-beauty-look-du-defile-Lanvin-3547301>

UN LINER DESSINÉ À LA PAILLE

Côté maquillage, quelle ne fut pas notre surprise en remarquant que le make-up artist Karim Rahman se servait d'une paille pour dessiner le liner aux coins des yeux des tops. « Mon inspiration est venue des vêtements car ils sont contemporains, minimalistes et chics avec des asymétries et des silhouettes très sombres. Je voulais pour le maquillage quelque chose de vibrant avec des reflets naturels au-dessus des pommettes, du gloss sur la paupière mobile au centre pour la lumière et un focus sur les yeux avec quelque chose de graphique et de vibrant. Je ne voulais pas un liner trop net ni trop droit, donc j'ai cherché des outils pour m'aider et je suis tombé sur les pailles qu'on donne aux mannequins pour qu'elles puissent boire sans abimer leur maquillage de bouche. Je me suis servi de l'accordéon, cette partie flexible, sur lequel j'ai mis de la matière pour réaliser un trait de liner presque en pointillé. » Une astuce de génie qui change de la méthode du scotch ou de la cuillère !



Le fameux liner réalisé à la paille - ©N.C

LANVIN

PARIS

FRANCE

Title: ELLE – 5/5

Journalist: Nolyne CERDA

Date: September 27th, 2017

Link: <http://www.elle.fr/Beaute/News-beaute/Make-up/Pourquoi-on-va-toutes-copier-le-beauty-look-du-defile-Lanvin-3547301>



©N.C

Merci à Phyto Paris pour nous avoir ouvert les portes du backstage Lanvin.

FRANCE

Title: **Le Point** – 1/2

Date: **September 28th, 2017**

Link: http://www.lepoint.fr/mode-design/fashion-week-paris-lacoste-sur-un-court-de-tennis-lanvin-version-lapidus-28-09-2017-2160471_265.php

≡ MENU

Le Point

Fashion Week Paris : Lacoste sur un court de tennis, Lanvin version Lapidus

(...)

Olivier Lapidus, « messenger » de Jeanne Lanvin

Chez Lanvin, le nouveau directeur artistique Olivier Lapidus, qui a la lourde tâche de relancer la maison, a présenté une collection resserrée au style épuré, avec la volonté de parler à la nouvelle génération. « C'est une collection que j'ai voulue jeune », a déclaré ce père de deux filles de 15 et 17 ans. « Les jeunes sont les prescripteurs de la mode, les mères regardent leurs filles, les pères regardent leurs fils. »



FRANCE

Title: **Le Point – 2/2**

Date: **September 28th, 2017**

Link: http://www.lepoint.fr/mode-design/fashion-week-paris-lacoste-sur-un-court-de-tennis-lanvin-version-lapidus-28-09-2017-2160471_265.php

Le créateur, qui s'est plongé dans les archives de la maison, n'a disposé que d'un mois pour préparer cette collection. Il a été nommé en juillet par la principale actionnaire de Lanvin, la femme d'affaires chinoise Shaw-Lan Wang, pour succéder à Bouchra Jarrar et redresser les résultats de la griffe, en difficulté. « Pour repartir d'une page blanche, il fallait faire quelque chose d'assez dynamique, d'assez compact », a expliqué le créateur, qui vient par ailleurs de créer sa propre maison de couture sur le Net, dix-sept ans après avoir quitté la griffe fondée par son père Ted Lapidus.



Les robes sont noires ou entièrement couvertes d'imprimés reprenant le logo de cette maison fondée en 1889 par Jeanne Lanvin, plus ancienne maison de couture parisienne encore en activité. Olivier Lapidus a expliqué avoir voulu revenir à « l'ADN » de la maison. « Compte tenu des soubresauts de la société, Mme Wang voulait partir de Jeanne Lanvin elle-même », a-t-il dit. « Des gens très talentueux lui ont succédé [à la direction artistique], mais avec le temps on avait un peu oublié son ADN. » « Ce n'est pas ma collection, c'est la collection de Jeanne Lanvin. Moi, je ne suis qu'un messenger », a-t-il dit.

FRANCE

Title: **Le Parisien**

Date: **September 29th, 2017**

Journalist: **Aurelia LEBAILLY**

Link: <http://www.leparisien.fr/laparisienne/beaute/maquillage/comment-se-maquiller-avec-une-paille-a-la-maniere-du-defile-lanvin-29-09-2017-7295187.php>



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La Parisienne



COMMENT SE MAQUILLER AVEC UNE PAILLE À LA MANIÈRE DU DÉFILÉ LANVIN ?

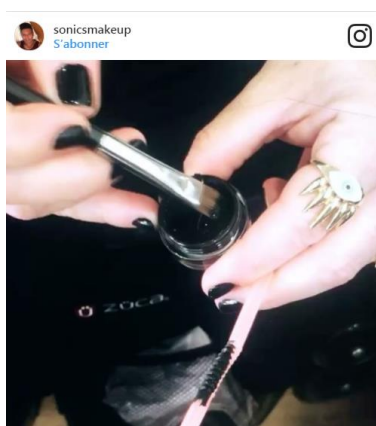
Par **Aurélia Lebailly**, 29 septembre 2017 | 18h24

Tandis que la Fashion Week bat son plein à Paris, notre radar beauté s'est attardé sur un détail make-up insolite repéré au défilé Lanvin... Explications.

En matière de beauté, tout est possible, même les gestes les plus insolites. Si [certaines tendances peuvent parfois aller trop loin](#), d'autres ont le mérite de nous donner des idées. Ce n'est pas Karim Rahman, le make-up artist en backstage du défilé Lanvin, qui nous prouvera le contraire. Novateur et créatif, le maquilleur a réinventé le cat eyes, hypnotisant les filles de la beauté en un tour de main. Son secret ? Tracer un trait d'eye liner à l'aide d'une...paille ! Oui vous avez bien lu, une paille. Et le moins que l'on puisse dire c'est que le résultat est plutôt réussi !

Pour ce faire, Karim Rahman prélève une dose de matière au pinceau avant de l'appliquer directement sur la partie de la paille qui se plie. Il tapote ensuite délicatement (et une seule fois) la paupière avec la paille tel un tampon. Résultat ? Un trait d'eyeliner strié et original qui n'a pas manqué d'enthousiasmer les internautes.

Durée totale de l'opération : 20 secondes chrono. De quoi nous pousser à tenter l'expérience sans tarder. On adore !



FRANCE

Title: **Le Parisien**

Journalist: **Laurianne MELLIERE**

Date: **September 27th, 2017**

Link: <http://www.leparisien.fr/laparisienne/style/fashion-week/lanvin-une-premiere-collection-minimale-pour-olivier-lapidus-27-09-2017-7290486.php>



NEWS STYLE BEAUTÉ FOURCHETTE INSPIRATION POP CULTURE CITYMAP ASTRO



STYLE > MODE | BIJOUX | DÉFILÉS | BONNES ASTUCES

La Parisienne



LANVIN : UNE PREMIÈRE COLLECTION MINIMALE POUR OLIVIER LAPIDUS

Par **Laurianne Melierre (@LaurianneMe)**, 27 septembre 2017 | 18h18

Pour son premier défilé à la tête du design chez Lanvin, Olivier Lapidus livre une collection minimale et revient aux allures essentielles de la maison française.



Les rebondissements se sont succédés dernièrement au sein de la maison Lanvin. Après le départ de l'historique Alber Elbaz en 2015, qui avait régné durant quatorze années, **Bouchra Jarrar** lui avait succédé... pour finalement quitter son poste au bout de seize mois seulement. Un départ resté inexplicable mais qui a permis l'arrivée en juillet d'**Olivier Lapidus**, en tant que nouveau directeur artistique de la griffe. Et évidemment, le monde de la mode était au rendez-vous pour détailler le «top départ» du créateur.

Rien que l'essentiel

Force est de constater que pour une première, Olivier Lapidus joue la carte de la prudence. Point de fioritures et encore moins de démesure pour la femme Lanvin version été 2018. Propres, féminines et fluides, les premières silhouettes font la part belle aux robes de soie noire qui dévoilent les jambes et parfois la poitrine, sur laquelle on devine d'élégants dessous. Vient ensuite le tour des costumes, noirs eux aussi, qui précèdent le nouveau hit de la maison : des tenues ceinturées à la taille et aux hanches par une double ceinture que l'on retrouve aussi bien sur des jupes que des robes imprimées d'innombrables logos «Lanvin». Quand on aime, on ne compte pas, non ?

FRANCE

Title: **Le Parisien**

Journalist: **Aurelia LEBAILLY**

Date: **October 3rd, 2017**

Link: <http://www.leparisien.fr/laparisienne/beaute/maquillage/fashion-week-de-paris-les-beauty-looks-a-retenir-29-09-2017-7297386.php>



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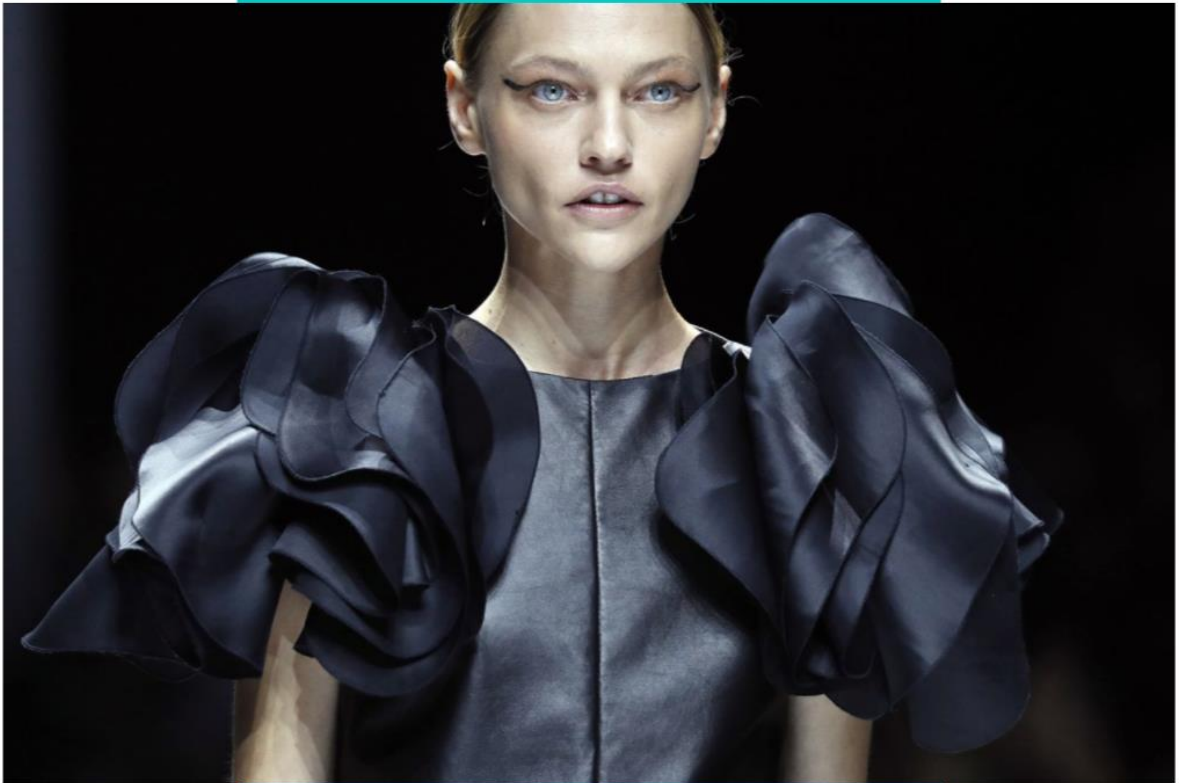
La Parisienne

FASHION WEEK DE PARIS : LES BEAUTY LOOKS À RETENIR

Par **Aurélia Lebailly**, 03 octobre 2017 | 12h02

Les beautés spectaculaires et décalées ont marqué les défilés de la saison printemps-été 2018. Décryptage en images.

Après des débuts tout en douceur et en retenue, la Fashion Week parisienne s'est laissée aller à davantage de créativité au fil des jours. En effet, le make-up aventureux a décidément repris ses droits sur le podium des défilés printemps-été 2018. Du [trait d'eyeliner strié vu chez Lanvin](#) aux bouches revisitées des mannequins de Maison Margiela en passant par les mille et une paillettes repérées au défilé Manish Arora, les créateurs ont multiplié les coups d'éclat esthétiques. Retour sur tous les détails beauté qui ont attiré notre attention.



Patrick KOVARIK / AFP

9 sur 11



FASHION WEEK DE PARIS : LES BEAUTY LOOKS À RETENIR



Lanvin choisit de mettre en valeur le regard avec un oeil félin accentué par un eyeliner exagérément étiré au coin de l'oeil réalisé à l'aide...d'une paille !

FRANCE

Title: Les Echos Week-End

Date: September 29th, 2017

Journalist: Astrid FAGUER

Link: <https://www.lesechos.fr/week-end/mode-et-beaute/defiles/030640026711-fashion-week-printemps-ete-2018-le-nouveau-lanvin-2118375.php>

Les Echos
WEEK-END

BUSINESS STORY | CINÉMA | CULTURE | HIGH TECH & AUTO | **MODE & BEAUTÉ** | GASTRONOMIE & VINS | VOYAGES | PERSO

Actualités Défilés Séries Mode Horlogerie et Joaillerie Beauté

Fashion Week Printemps-Été 2018 : le nouveau Lanvin

Astrid Faguer / PIGISTE MODE | Le 29/09 à 06:00, mis à jour à 18:26



Fashion Week Printemps-Été 2018 : le nouveau Lanvin ©First View/Cover Images/SIPA

Première saison pour Olivier Lapidus à la direction artistique des collections femme de la maison.

L'arrivée d'un nouveau directeur artistique - Olivier Lapidus - à la tête de la plus ancienne maison de mode française encore en activité engendre forcément un nouveau langage pour la griffe. Ici on navigue désormais entre vision commerciale et tentation mode.

À l'affiche : une déclinaison de grands standards monochromes, allant du tailleur au smoking en passant par l'incantable petite robe noire, qui flirtent avec des silhouettes à logos (dans l'air du temps) et qui s'énoncent via des robes, des sacs à mains et des foulards qui impriment à l'envi le nom de la maison.



FRANCE

Title: **Le Télégramme**

Date: **October 2nd, 2017**

Journalist: **Claudine LANCHEC**

Link: <http://www.letelegramme.fr/france/fashion-week-les-coups-de-coeur-02-10-2017-11686271.php>

Le Télégramme Brest Lannion Lorient Quimper Saint-Brieuc Vannes Rennes Autres Communes

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Fashion week. Les coups de cœur

Publié le 02 octobre 2017 à 11h25 | CLAUDINE LANCHEC | [VOIR LES COMMENTAIRES](#)



(Photo: AFP)

Depuis une semaine, les défilés de prêt-à-porter printemps-été 2018 se succèdent à un rythme trépidant dans la capitale. La Fashion week parisienne a tout pour plaire. Voici quelques coups de cœur.

Lanvin : premiers pas d'Olivier Lapidus

Il a la lourde tâche de donner un coup de jeune à la vénérable maison créée par Jeanne Lanvin. C'est chose faite : Olivier Lapidus insuffle de la modernité avec ses robes noires, à la fois subtiles et simplissimes. Le court est de sortie et donne une allure légère tout comme la mousseline, touche de féminité par excellence. Il y a la nuisette revisitée et le smoking satiné. Enfin de la couleur, un rouge coquelicot donne du peps à la collection parsemée de délicats imprimés. Défi relevé par le « fils de » (Ted Lapidus), qui, en plus, n'a eu qu'un mois pour préparer ce défilé. Chapeau bas !

(...)

FRANCE

Title: **Crash**

Date: **September 28th, 2017**

Journalist: **Saskia MAITREPIERRE**

Photographer: **Elise TOIDE**

Link: <http://www.crash.fr/the-new-face-of-the-house-lanvin-olivier-lapidus-2/>

CRASH

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THE NEW FACE OF LANVIN



For his first fashion show on September 27th, Olivier Lapidus chose to immerse us in his world by paying tribute to Jeanne Lanvin and her creations at the Grand Palais. A first presentation as a greeting to the foundress, a door open on his own universe.

It is a return to a french simplicity where the dresses slide on the silhouettes with delicacy and sensuality. But to this, Olivier Lapidus inserts a subtle modernity where light destruction offers contemporary looks.

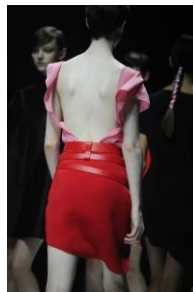
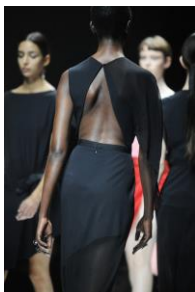
Without taking risks, he plays the minimalism card.

There are kimono-inspired flared sleeves, wide leg-fitting pants, or 'LANVIN' printed combinations. Bare backs and alternate mini skirts of the two-piece suit black that he adjusts to the waist. Pale blue, black, gold and green come to match the silk crepe, cotton or wool and reveal a subtle harmony of materials and visual.

The artistic director also revisits the Spartans by adding a light flat knot that adorns the shoe and add a lightness, accentuated by the play of transparencies that bring freshness to the cut. The line of accessories has a wide choice: the triple-turn belts wrap the body of the models, the jewelry is drawn from the 1930s and resume the motifs of the daisy or clover, the flagship symbol and favorites of Jeanne Lanvin.

Between homage and modernization of the brand, Olivier was able to fit into the world of the French house by adding a contemporary sobriety.

Written by Saskia Maitrepierre



FRANCE

Title: MSN

Date: September 28^e, 2017

Journalist: AFP

Link: <http://www.msn.com/fr-be/video/regarder/d%C3%A9fil%C3%A9-lanvin-version-lapidus/vi-AA5yA7H>

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Défilé Lanvin version Lapidus



Durée : 01:00 | il y a 4 jours

PARTAGER



Chez Lanvin, le nouveau directeur artistique Olivier Lapidus, qui a la lourde tâche de relancer la maison, a présenté une collection resserrée au style épuré, avec la volonté de parler à la nouvelle génération.

IMAGES 01:00

MASQUER

FRANCE

Title: Boursorama

Date: September 28th, 2017

Link: <http://www.boursorama.com/actualites/defile-lanvin-version-lapidus-2ece8fd3554bbd85ea79995ef43cf3d3>



Effectuez une recherche ou posez une question...



Défilé Lanvin version Lapidus

AFP Video le 28/09/2017 à 10:46



Chez Lanvin, le nouveau directeur artistique Olivier Lapidus, qui a la lourde tâche de relancer la maison, a présenté une collection resserrée au style épuré, avec la volonté de parler à la nouvelle génération. IMAGES 01:00

FRANCE

Title: France TV

Journalist: Isabelle CHALENCON

Date: October 3rd, 2017

Link: <https://www.france.tv/france-2/telematin/289029-mode-les-nouveaux-noms-de-la-couture.html>

Télématin Mode - Les nouveaux noms de la couture

diffusé le mar. 03.10.17 à 6h37

vie pratique | ómin | tous publics

(...)



Chroniqueuse : Isabelle Chalençon

En ce moment, Paris vit au rythme de la Fashion Week. Une semaine chargée en événements car nombreuses sont les maisons de couture à présenter leur collection de l'été 2018 avec de nouveaux directeurs artistiques. Tout cela augure un mercato très attendu!

Isabelle Chalençon en a justement sélectionné trois et nous propose ce matin de les découvrir. Le couturier Olivier Lapidus, qui vient de relancer sa griffe couture sur Internet, n'a eu que 40 jours pour créer sa première collection pour Lanvin. La maison Emanuel Ungaro a opté pour Marco Colagrossi. S'il est peu connu du grand public, ce milanais a fait ses classes auprès de Dolce Gabbana et d'Armani.

Et chez Guy Laroche, c'est le talentueux Richard René (lauréat entre autre du Festival de Hyères) ancien assistant de Jean-Paul Gaultier qui a dédié sa première collection à Mireille Darc ...Un hommage très applaudit !

(...)

FRANCE

Title: Fashion Network

Date: September 27th, 2017

Link: <http://fr.fashionnetwork.com/news/Olivier-Lapidus-messenger-de-Jeanne-Lanvin,873794.html#.WczV81u0OUk>

FASHION
— NETWORK —

Olivier Lapidus, « messenger » de Jeanne Lanvin

27 septembre 2017

Q | R | B

Paris, 27 sept 2017 (AFP) - Chez Lanvin, le nouveau directeur artistique, Olivier Lapidus, qui a la lourde tâche de relancer la maison, a présenté une collection resserrée au style épuré, avec la volonté de parler à la nouvelle génération.



« C'est une collection que j'ai voulue jeune », a déclaré à l'AFP ce père de deux filles de 15 et 17 ans. « Les jeunes sont les prescripteurs de la mode, les mères regardent leurs filles, les pères regardent leurs fils. »

Le créateur, qui s'est plongé dans les archives de la maison, n'a disposé que d'un mois pour préparer cette collection. Il a été nommé en juillet par la principale actionnaire de Lanvin, la femme d'affaires chinoise Shaw-Lan Wang, pour succéder à Bouchra Jarrar et redresser les résultats de la griffe, en difficulté.

« Pour repartir d'une page blanche, il fallait faire quelque chose d'assez dynamique, d'assez compact », a expliqué le créateur, qui vient par ailleurs de créer sa propre maison de couture sur le net, dix-sept ans après avoir quitté la griffe fondée par son père Ted Lapidus.

Les robes sont noires ou entièrement couvertes d'imprimés reprenant le logo de cette maison fondée en 1889 par Jeanne Lanvin, plus ancienne maison de couture parisienne encore en activité.

Olivier Lapidus a expliqué avoir voulu revenir à « l'ADN » de la maison. « Compte tenu des soubresauts de la société, Shaw-Lan Wang voulait partir de Jeanne Lanvin elle-même », a-t-il dit. « Des gens très talentueux lui ont succédé (à la direction artistique) mais avec le temps on avait un peu oublié son ADN. »

« Ce n'est pas ma collection, c'est la collection de Jeanne Lanvin. Moi je ne suis qu'un messenger », a-t-il dit.

US
 Title: **Vogue**
 Journalist: **Sarah MOWER**
 Date: **September 28, 2017**
 Link: <https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/lanvin>



SPRING 2018 READY-TO-WEAR

Lanvin



PARIS, SEPTEMBER 27, 2017
 by SARAH MOWER

Reel back to the [Spring 2016 Lanvin show](#) for a minute. At the end of what turned out to be Alber Elbaz’s swan song collection, the one before he was dismissed, he put in a finale that was smothered in hand-drawn Lanvin logos and dresses printed with pictures of shoes, bags, and perfume bottles. His play on branded merch seemed puzzlingly out of character at the time, but in retrospect, was it actually his prophetic comment on where he saw the values of the fashion industry heading? Two years down the line, and two designers later, there were prominent Lanvin-logo prints and Lanvin-logo bags on the runway again. This time, they were by Olivier Lapidus, who has taken the place of Bouchra Jarrar, the young designer who closed her own label

to join the company but ended up being given the sum total of two runway shows in which to prove herself before parting ways.

The rapid hiring and firing of designers is not unique to Lanvin, of course. It’s often the way of the business world that creative people are seen as secondary to the importance of brands. Yet, casting our minds back even further, it was Elbaz and his creativity that brought the Lanvin brand alive. In the [review of his first show](#), in March 2002, cached on Vogue Runway, mention was made of the fact that his collection made reference to “Lanvin’s identity as a successful seller of men’s suits.” It didn’t mention anything other than that about the label’s history.

As a matter of fact, Lanvin is still a successful seller of men’s suits—it has the brilliant designer Lucas Ossendrijver in that department. But what about the current meaning and direction of the women’s side? Is Lapidus the man who can bring his own sense of soul to the brand? It’s far too early to judge that. Having only been hired in August, with a few weeks to prepare a collection for the world’s press, he chose an old-school raised runway as the stage for his black draped dresses and pantsuits. It was enough to perhaps fit somewhere within the “minimalist” revival of the season.

And then, there were the logo prints. We’re in a logo-revival moment, it’s true. Plenty of other designers have been riffing affectionately off their shared nostalgia for the logomania craze of the early aughts. Lanvin’s weren’t ironic. Lapidus will need time, and to dig deeper than this to bring some emotion back to the brand.

US

Title: Fashion Week Online - 1/2

Journalist: Fashion Week Online

Issue: September 29th, 2017

Link: <http://fashionweekonline.com/lanvin-spring-2018-paris-fashion-week>

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HOME > PARIS > LANVIN SPRING 2018: PARIS FASHION WEEK



Paris

Lanvin Spring 2018: Paris Fashion Week

by FWO

LANVIN PARIS FASHION WEEK SS18

S

tunning elegance.” Those are the words that come to mind to describe **Olivier Lapidus**’s first collection at Lanvin, presented on the 27th of September in Le Grand Palais in Paris. The collection heralded a return to the fashion house’s very essence, projecting it into the 21st century.

Emerald green, cyclamen, ruby, nude, pale blue, black white and gold were Jeanne Lanvin’s favourite colours. And her style alphabet – kimono sleeves, pagoda sleeves, twisted or flared, flat bows, geometric cuts, clovers, jumpsuits, transparencies – appear here and there, revamped to create an uber-contemporary and desirable look.

US

Title: **Fashion Week Online - 2/2**

Journalist: **Fashion Week Online**

Issue: **September 29th, 2017**

Link: <http://fashionweekonline.com/lanvin-spring-2018-paris-fashion-week>

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Olivier Lapidus wanted to draw inspiration from all the figurative elements so dear to the famous designer. By going even further. Even her name and initials, in Art Deco fonts, have become “LANVIN” and “JL” prints which pepper the collection. Summer 2018 for Lanvin will be the summer of lightness and frivolity.

The collection featured subtly unbalanced dresses, bare shoulders, complex cuts for shapes that seem to float in the air; long, short and very flared trousers. For the fabrics: silk Georgette and silk crêpe, quilted cotton, super 120s wool, lamé stripes and geometric lamé on a Georgette base for a touch of gold.

“

SUBTLY UNBALANCED DRESSES, BARE SHOULDERS, AND COMPLEX CUTS

Accessories, the new challenge for Olivier Lapidus, are handsomely present. Sunglasses, discreetly displaying the Lanvin name on the temples, a completely new line of bags including a city bag that becomes a rucksack in electric blue crocodile, shoes, in particular open-toed ankle boots... And also many pieces of jewellery: necklaces, chokers, earrings, bracelets in pale gold or ruthenium, picking up elements dear to Jeanne Lanvin (daisy, clover) or embracing a twisted '30s design.

US

Title: Reuters

Issue: September 28th, 2017

Link: <https://www.reuters.com/video/2017/09/28/lanvins-new-artistic-director-shows-a-pa?videoId=372625360>



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ENTERTAINMENT



Lanvin's new artistic director shows a pared-back collection

Thursday, September 28, 2017 - 01:00

REUTERS

▶ Playing Now

Lanvin's new artistic director shows a pared-back collection

Thursday, September 28, 2017 - 01:00

Lanvin unveils its newest collection, featuring largely monochrome clothing, at Paris Fashion week. Rough cut (no reporter narration)

▲ Hide Transcript

ROUGH CUT. NO REPORTER NARRATION. France's oldest fashion house, Lanvin, sought to draw a line under a period of upheaval on Wednesday (September 27) with a sleek, largely monochrome collection showed by its newest artistic director. Designer Olivier Lapidus, appointed in July after the short tenure of his predecessor, Bouchra Jarrar, unveiled a pared-back line-up dominated by black, with wispy gowns and shorter, asymmetric ensembles in bright shades. The latest collection included voluminous jackets in a neoprene-style material. Lapidus also introduced splashes of color with silk prints bearing the Lanvin logo, in red, white, green and blue combinations. Lapidus' debut is one of several closely watched maiden collections at Paris Fashion Week, at a time when brands are jostling to make a mark and ride an upturn in the luxury goods industry.

US
Title: **Fashion Network**
Journalist: **Godfrey DEENY**
Date: **September 27th, 2017**
Link: <http://us.fashionnetwork.com/news/Lanvin-s-life-with-Lapidus,873642.html#.WcvJTLJJaUk>

Lanvin's life with Lapidus

By [Godfrey Deeny](#) - September 27, 2017

Q | Q | B

The first big debut of the Paris season was on Wednesday morning in the Grand Palais for Lanvin, where Olivier Lapidus presented his first collection for the venerable house.



The French have a term called *mauvaise langue* – meaning people who speak badly without being terribly well informed. Well, there were plenty of them mouthing off before this show of Lanvin, a house which lost a huge amount of goodwill after beloved designer Albert Elbaz was fired unceremoniously in 2015. Matters were not helped either by the very brief reign of his ultimate successor, popular cult designer Bouchra Jarrar, who lasted but 12 months.

But, surely many of them will be eating their words this afternoon, after a clean clear collection from Lapidus that he managed to pull together in just 42 days. His opening dozen were all in black – classy chiffon sheaths, barely there cocktails with see-through torsos and anthracite mini tuxedos with matte satin lapels.

Admittedly, there was an Eighties mood to the show – from the raised catwalk, uncommon these days – to the French pop music, yet the feeling was youthful, from a fresh casting, many of them debutants, to the graphic use of the Lanvin name as a ribbon logo. And don't forget the Eighties are back in fashion.

"I did this show by the book. I wanted to capture the DNA of Madame in terms of cut, color and the print, but with a fresh visual identity," said the ever-youthful looking 59-year-old Lapidus, who joined Lanvin in July.

It is true, that the show never reached the epic heights of Elbaz's runways with their cinematic lighting and opulent draping; but that did not stop this being a perfectly laudable debut. Eat your words, Parisian critics.

US

Title: WWD – 1/3

Journalist: Katya FOREMAN

Date: September 27th, 2017

Link: <http://wwd.com/fashion-news/fashion-features/paris-ones-to-watch-11004590/>

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Olivier Lapidus on Channeling Jeanne Lanvin

For his debut collection as Lanvin's artistic director, the designer imagined what the founder would be designing today.

Olivier Lapidus embarked on an imaginary spot of crystal ball reading for his first collection for Lanvin since taking over from Bouchra Jarrar, who left the brand in July after only 16 months. The line will be presented in a wing of the Grand Palais on Wednesday.

"I started with this idea of asking Jeanne Lanvin, if she were still alive today, what she would be doing now," said the designer at a preview of the collection at the firm's headquarters. "Lanvin died on July 6, 1946, and I met with [Lanvin majority owner Shaw-Lan Wang] on July 6, 2017. For a rebirth of a company, it's maybe symbolic," he added.

For the 37 or so looks in the collection, Lapidus focused on contemporary updates of house codes including kimono sleeves, chainmail accents, bows and quilting. Key silhouettes include a Grecian-style asymmetric tunic dress in flowing black silk; a big-volume, Sixties-style coat in ribbed bright red cotton, and a long, black, scoop-back dress with a stiff, flared hem with retro airs.

US

Title: WWD – 2/3

Journalist: Katya FOREMAN

Date: September 27th, 2017

Link: <http://wwd.com/fashion-news/fashion-features/paris-ones-to-watch-11004590/>

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Lanvin spring 2018 preview Franck Mura/WWD

US

Title: WWD – 3/3

Journalist: Katya FOREMAN

Date: September 27th, 2017

Link: <http://wwd.com/fashion-news/fashion-features/paris-ones-to-watch-11004590/>

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Paris Ones to Watch

WWD gets the inside scoop on the designer debuts at Lanvin, Emanuel Ungaro and Guy Laroche and highlights some of the emerging talents.

Accessories include classic handbags in colored croc with hardware based on the original house logo from the Twenties with removable contrasting nylon backpack straps (and a price tag falling at around 25,000 euros, according to Lapidus), and shoes with Lanvin-embossed white soles “to symbolize a blank page.” The line’s jangly jewelry, still designed by Elie Top, includes necklaces with shamrock pendants and daisy motifs in crystals, nodding to Carven’s daughter, Marguerite.

Accents include a vintage tone-on-tone Lanvin label on grosgrain belts, “as if to say Jeanne is here.” There’s also some logo action, with the house name used as an all-over print on dresses with asymmetric skirts, with Lanvin’s lucky symbol, the shamrock, peppering the collection.

The aim going forward, the designer said, is to introduce a made-to-measure service on top of the full range of “value-for-money” knits, daywear and cocktail wear. “At some point I will try to develop a range between couture and ready-to-wear where the customer is queen, she can order anything she wants.”

Asked about reports that the plan is to turn Lanvin into “a French Michael Kors,” he replied: “I never said that, it’s fake news. But it’s not bad, Michael Kors is a wonderful man who has had big success.”

It’s still early days for Lapidus at the beleaguered brand. But having managed to turn the collection around in 42 days — “I spent my holiday here, I was the captain of an empty boat” — for now he’s sitting happy.

“I’m surrounded by a wonderful team....I’ve had a warm welcome into the company. ‘Miracle at Lanvin,’ that’s Madame Wang said,” said Lapidus, whipping out a photo of a delighted-looking Wang on his iPhone wearing one of the sport-chic backpacks.

US

Title: WWD – 1/2

Journalist: Lily TEMPLETON

Date: September 27th, 2017

Link: <http://wwd.com/fashion-news/fashion-scoops/lanvin-ss18-front-row-pfw-jean-reno-marisa-berenson-11007163/>

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FASHION / FASHION SCOOPS

Jean Reno, Marisa Berenson Attend Lanvin Show

The actors attended the first show by Olivier Lapidus at the creative helm

By Lily Templeton on September 27, 2017



Marisa Berenson
Stephane Feugere/WWD

Expectations ran high on Wednesday at **Lanvin** as friends old and new turned out at the first show designed by Olivier Lapidus.

"[This show] is the beginning, next year will be the big bang," said Jean Reno, who took a break from his action packed schedule in support of his "recent but very intense" friendship with Lapidus.

US

Title: WWD – 2/2

Journalist: Lily TEMPLETON

Date: September 27th, 2017

Link: <http://wwd.com/fashion-news/fashion-scoops/lanvin-ss18-front-row-pfw-jean-reno-marisa-berenson-11007163/>

“Seduction is 98 percent of our actions, and fashion is definitely a weapon of seduction,” the French actor said. Best known internationally for his action movie roles, he recently starred in Hong-Kong action flick “The Adventurers” and is set to start filming “Doorman,” starring Katie Holmes, in November in Canada.



Jean Reno and Zofia Borucka Stephane Feugere/WWD

Model Ilona Smet, granddaughter of French music heavyweight Johnny Halliday, walked in Tuesday’s Etam Lingerie show alongside Constance Jablonski et Camille Rowe-Pourcheresse. She said she’s busy reading scripts to make her acting debut.

“I’m a bit back and forth at the moment, as I’ve just welcomed a grand-daughter from my daughter in Los Angeles,” Marisa Berenson said.

A member of the honorary committee of the Yves Saint Laurent museum, she is heading to Marrakesh ahead of the museum’s inauguration on October 14. “But before that, I’ll enjoy a relaxing moment with my garden, my hens, organic everything... A delicious version of everyday,” she said.

US

Title: **Washington Post**

Journalist: **Thomas ADAMSON**

Date: **September 28, 2017**

Link: https://www.washingtonpost.com/entertainment/celebrities/jean-reno-talks-seduction-at-lanvin-designers-paris-debut/2017/09/27/11ce7024-a3a9-11e7-b573-8ec86cdf1ed_story.html?utm_term=.f10ff0de3c63

Celebrities

Jean Reno talks seduction at Lanvin designer's Paris debut



Models wear creations for Lanvin Spring-Summer 2018 ready-to-wear fashion collection presented Wednesday, Sept. 27, 2017 in Paris. (Francois Mori/Associated Press)

By **Thomas Adamson | AP** September 27 at 5:31 PM

PARIS — It was debuts and fresh faces at Paris Fashion Week Wednesday as Lanvin's new designer unveiled his first collection and Lacoste returned to the French capital.

Here are the highlights of the 2018 spring-summer ready-to-wear shows.

LANVIN'S PLAY-IT-SAFE DEBUT

The son of famed French designer Ted Lapidus, Olivier Lapidus had a lot to prove for his debut show at Lanvin, one of Paris' most respected, yet keenly-critiqued, fashion houses.

Understandably, the 59-year-old played it safe.

Riffing on Grecian themes, models with ribboned ponytails marched down the runway with knee-length strap boots and crisscross belting.

In the clothes, black silken gowns rippled across the body contours — as one draped dress, sporting an asymmetrical voluminous sleeve, evoked Ancient Greece.

Elsewhere, crossover miniskirts in coral red or black read more like "Xena: Warrior Princess" than classic antiquity. They were a tad unoriginal — as was the use of the text "LANVIN" emblazoned blurrily across myriad dresses.

Still, the collection improved toward the finale with a diaphanous black silk column dress that was set off figuratively with a 1-foot white flower resting on each shoulder like a cloud.

"This year is the beginning," said French actor Jean Reno of the collection, from the front row. "Next year, will be the Big Bang."

JEAN RENO SEDUCED BY LANVIN

Sixty-nine year old Reno, a relative stranger to the Paris fashion industry, attended Lanvin's Grand Palais display in his signature spectacles and a dark suit musing about the art of attraction.

"I believe I'm a little advanced in age, but I think seduction is almost the foundation of 98% of our doings," he said, perhaps summing up the way many assume Parisians approach daily life.

"(Fashion) is — how can I put this? — almost a weapon of seduction," he added.

The avuncular "Leon" star said he was attending the ready-to-wear debut to support his friend, Lapidus, whom he described as "a fantastic man as well as an artist."

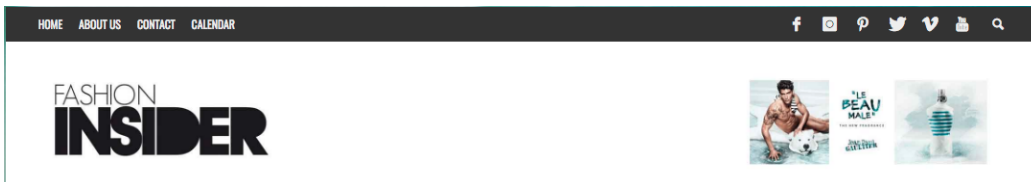
US

Title: **Fashion Insider**

Journalist: **Mariusz BRIANSKI**

Issue: **October 4th, 2017**

Link: <http://thefashioninsider.com/2017/10/04/lanvin-spring-summer-2018-2/>



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LANVIN – SPRING/SUMMER 2018

 MARIUSZ BRIANSKI — OCTOBER 4, 2017



By Mariusz Brianski

October 4, 2017

Photos Courtesy of Lanvin

Paris, France –

Olivier Lapidus' first collection at Lanvin sees the fashion house making a return to its very essence, while reinventing itself once again for the 21st Century.

Olivier Lapidus found the inspiration from all the figurative elements so dear to its famous founder. Designs of which Jeanne Lanvin was best know are reinterpreted and present with kimono sleeves, pagoda sleeves, twisted or flared, flat bows, geometric cuts, clovers, jumpsuits, transparencies – appear here and there. Going even further the name and initials, in Art Deco fonts, have become “LANVIN” and “JL” prints, which add a spunky twist to the collection.

We also find subtly unbalanced dresses, bare shoulders, complex cuts for shapes that seem to float in the air; long, short and very flared trousers. For the fabrics: silk Georgette and silk crêpe, quilted cotton, super 120s wool, lamé stripes and geometric lamé on a Georgette base for a touch of gold. The mood of love and romance is in the air with the lightness and frivolity of each silhouette.. The signature colors of the brand are present with emerald-green, cyclamen, ruby, nude, pale blue, black white and gold.

Accessories include sunglasses, shoulder bags, sandals, chokers and jewellery. The premiere work brings the 1930s into the new futuristic dimension with all of us waiting to see more.

US

Title: W

Journalist: Nada ABOUARRAGE

Issue: October 4th, 2017

Link: <https://www.wmagazine.com/gallery/paris-fashion-week-beauty-trends/>



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7 Paris Fashion Week Beauty Trends to Try this Fall

Following the minimalist runways of [New York](#) and the colorful shows from [Milan](#), Paris Fashion Week's beauty looks embraced the best of both worlds. At Dries Van Noten, makeup artist Peter Philips transformed models with embellished eye makeup, while makeup artist Pat McGrath took a playful approach to the classic pink lip at [Maison Margiela](#). Other highlights included the glossy, magenta eyeshadow at [Valentino](#), the retro combination of a wide-rimmed headband and subtle cat eye at [Miu Miu](#), the decorative silk hair wraps at [Lanvin](#) and the vibrant navy blue eyeshadow and glossy, cherry red lips at [Chanel](#). Here, a closer look at the best beauty moments from the runways of Paris Fashion Week.

by [Nada Abouarrage](#)
October 4, 2017 10:29 am

(...)



© lanvin

4/8 **LANVIN**

Sporting silk wrapped ponytails in various prints and colors, models at [Lanvin](#) paired their elevated ponytails with a subtle cat eye.

(...)

US
Title: **New York Times**
Journalist: **Elizabeth PATON**
Date: **October 4th, 2017**
Link: <https://www.nytimes.com/2017/10/04/fashion/new-york-london-milan-paris-fashion-week-trends.html>

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FASHION & STYLE

Next Spring, Next Trends

By ELIZABETH PATON OCT. 4, 2017



PARIS — As the four-city show cavalcade comes to an end, here's a look at some of the catwalk styles that could sharpen up your wardrobe in 2018.

(...)



From left, **Lanvin**, Maison Margiela and Altuzarra. Photographs by Firstview

Cut it out

Ankle boots without backs. Knee-high boots with perforated sides. Block-heeled sandals with mid-calf straps and buckles. And so the list goes on. When it came to footwear this season, cutout leather made a big statement, giving an edgy, slightly futuristic take to long-established styles.

(...)

UK

Title: **Vogue** – 1/2

Journalist: **Anders CHRISTIAN MADSEN**

Date: **September 27^o** , 2017

Link: <http://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/lanvin>

VOGUE

SPRING/SUMMER 2018 READY-TO-WEAR

Lanvin

Paris, 27 September 2017



When news broke this August that **Olivier Lapidus was to take over Lanvin** following the exit of **Bouchra Jarrar**, it came attached to a string of rumours. Some suggested Lapidus, a regular on the Paris fashion scene for decades, wanted to turn Lanvin into a lifestyle brand in the image of Michael Kors. Others, that Lanvin was going to leave its historic rue Faubourg Saint Honoré building in favour of a suburban industrial area.

Who Is Olivier Lapidus?



"Somebody said that I said that. I never said that. It's fake news," Lapidus explained on Tuesday in that very historic building, the day before his debut show. A gentle and softly spoken man, he was calm and mildly amused about it all. "It's not an insult. I'd love to be like Michael Kors. I wasn't sad about it - it was funny. You have to stay humble in this industry. We just make garments."

UK

Title: **Vogue** – 2/2

Journalist: **Anders CHRISTIAN MADSEN**

Date: **September 27^o** , 2017

Link: <http://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/lanvin>

VOGUE

The son of the late Ted Lapidus, who founded a menswear-inspired haute couture house in 1951 and dressed John Lennon for the Beatles' Abbey Road cover and Yoko Ono for their wedding, Olivier Lapidus took over his father's business and turned it in to "an online couture house". He also owns eleven patents on fabrics, some of which incorporate optical fibres and solar panels and have been used to cure jaundice in children. The designer had known Madam Wang, the Chinese mogul who owns Lanvin, for years when she called upon him for the job.



"I understand the house was in an up-and-down situation," he said, referring, by all accounts, to **the departure of Alber Elbaz in 2015** and the subsequent short-lived tenure of Bouchra Jarrar. Lapidus arrived at Lanvin in August, with 40 days to create his collection, to an empty building he said made him feel like a ship lost at sea (the French don't work in August). So he dived into the archives, "to find answers to the question: who is Lanvin?" On Wednesday afternoon, on a raised Eighties-style runway in the Grand Palais, Lapidus responded in a sporty take on the cuts and trademarks of Jeanne Lanvin. There was a black formal segment of lightweight little black numbers and evening tailoring. Then, asymmetric cocktail dresses were on the menu, the kind the nouveau jet-set favours - further cementing the eveningwear nature of the house - in kimono sleeves, twisted sleeves, chainmail sleeves and open backs. Things were skimpier than Madame Lanvin would probably have liked, but Lapidus did his utmost to include the things dear to her. The shamrock brooch she always wore was incorporated as a recurring lucky charm, there were cocoonish couture-shaped coats, and he went to town on the Lanvin logo, scattering its six letters in new patterns on those leggy dresses.

With 40 days and 240 pieces, Lapidus's challenge wasn't an easy one for a house yet to find its voice post Elbaz. "This is where the story starts - or stops," he chuckled. "We don't know yet. The clock is ticking! You have to stay very humble in this situation. That's why we put the lucky charms in there, to help us. It's like a speed race where you have no time. It's going to turn. You have no time to suffer—only to deliver."

Time will tell if he will.

UK

Title: Evening Standard

Journalist: Emma MCCARTHY

Date: October 3rd, 2017

Link: <https://www.standard.co.uk/fashion/trends/french-fancy-from-microminiskirts-to-evening-athleisure-all-the-top-trends-hot-off-the-paris-fashion-a3649581.html>

EveningStandard.

News Football Going Out Lifestyle Showbiz Homes & Property ES Magazine

Fashion > Trends

French fancy: from micro-miniskirts to evening athleisure, all the top trends hot off the Paris Fashion Week catwalk

We round up 13 of the best trends spotted during a week on the f'row

EMMA MCCARTHY, HANNAH ROCHELL | 3 minutes ago | 0 comments

(...)

5. Micro minis

Following seasons of demure calf-grazing hemlines, French fashion has decided it's high time we got reacquainted with our thighs.

At **Lanvin**, new creative head Olivier Lapidus presented classic LBDs and logo-print shirt dresses in micro-mini lengths, while at Saint Laurent, legs were the hottest accessory - second perhaps only to those amazing feathered boots - thanks to a host of leather hot pants and high-rise scalloped skirts.



(...)

UK

Title: **Wallpaper**

Journalist: **Marta REPRESA**

Date: **September 28th, 2017**

Link: <https://www.wallpaper.com/fashion/fashionweeks/womenswear-ss-2018/paris/lanvin-ss-2018>

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Lanvin S/S 2018

FASHION / 28 SEP 2017 / BY MARTA REPRESA

t f g+ p in



Lanvin S/S 2018. Photography: Jason Lloyd-Evans

▶ 10F5

Mood board: The transition from Bouchra Jarrar to Olivier Lapidus as art director of the famed French maison was made in July, which means the French designer has barely had two months to turn in his first collection for the maison. That's virtually no time, even by today's frenzied fashion standards. Still Lapidus managed to whip a collection together, one that had more than a wink to the nineties – the elevated catwalk, the basic black dress, often with asymmetrical cuts, the newfound logomania – giving it a genuinely Parisian twist during the show through a soundtrack full of Arletty and Barbara songs. It will be intriguing to see where Lapidus takes the brand in the future. Time will tell.

Scene setting: A minimal black and white catwalk was set up in the Grand Palais' Salon d'Honneur, with a set of lights illuminating each model from up high. One thing was noteworthy: in the aftermath of the casting scandals which last season splashed over more than one brand, the model selection in yesterday's show was one of the most diverse we have yet seen in Paris: white models' presence was sparing, most of them being Asian (will most of Lapidus' Lanvin clients be Asian? That's an interesting question). Interesting trivia, the show also marked the return of Sasha Pivovarova to the runway.

Finishing touches: Not only has the house's pret-à-porter has taken a surprising new direction; so have the accessories. Prominently featured were Lanvin's new bags, logoed to the max and very on-trend; even if the logo, sometimes spelled in studs, was not immediately recognisable. It will be interesting to see the development of the accessories in the next few seasons – for a house like Lanvin, they could have an enormous potential.

RELATED TOPICS: [LANVIN](#)

UK

Title: **The Telegraph**

Date: **September 27th** , 2017

Link: <http://www.telegraph.co.uk/fashion/paris-fashion-week/best-catwalk-looks-paris-fashion-week-september-2017/lanvin/>

The Telegraph

Lifestyle | Fashion

27 Sep 2017

The chicest and jazziest catwalk looks from Paris Fashion Week



Black and navy dresses that were anything but boring were presented at Lanvin.

UK

Title: Daily Mail

Date: September 27th, 2017

Link: <http://www.dailymail.co.uk/wires/reuters/article-4926398/Lanvin-kicks-carousel-new-designers-Paris.html>

MailOnline

By REUTERS

PUBLISHED: 18:00, 27 September 2017 | UPDATED: 18:00, 27 September 2017

Lanvin show kicks off carousel of new designers in Paris

PARIS, Sept 27 (Reuters) - France's oldest fashion house, Lanvin, sought to draw a line under a period of upheaval on Wednesday with a sleek, largely monochrome collection by its newest artistic director.

Designer Olivier Lapidus, appointed in July after the short tenure of his predecessor, Bouchra Jarrar, unveiled a pared-back line-up dominated by black, with wispy gowns and shorter, asymmetric ensembles.

Lapidus' debut is one of several closely watched maiden collections at Paris Fashion Week, at a time when brands are jostling to make a mark and ride an upturn in the luxury goods industry.

Among the top names, France's Givenchy, owned by luxury firm LVMH, will present the first outing by ex-Chloe designer Clare Waight Keller on Oct. 1.

Lapidus - who had recently set up his own label and is the son of the late, well-known French couturier Ted Lapidus - is Lanvin's third artistic director in three years after star designer Alber Elbaz was sacked in 2015 following a boardroom spat. Sales have since faltered.

Nicolas Druz, a close adviser to Lanvin's majority owner, Shaw-Lan Wang, a Chinese-born media magnate, said the fashion house would be looking to experiment more with technology as part of its makeover. This included the manufacture of fabrics, he said - one of Lapidus' specialities.

"We are going to try and create something new," Druz said after the show inside Paris' ornate Grand Palais exhibition hall. Druz is to shortly take up a seat on Lanvin's board.

The latest collection included a voluminous black jacket in a neoprene-style material. Lapidus also introduced splashes of colour with silk prints bearing the Lanvin logo, in red, white, green and blue combinations.

France's Guy Laroche presented designs by its new artistic director, Richard Rene, on Wednesday.

Chloe's first collection by Louis Vuitton alumnus Natacha Ramsay-Levi will air on Thursday, when Carven's new designer, Serge Ruffieux, will also make his debut. Paris Fashion Week runs until Oct. 3. (Reporting by Sarah White, editing by Larry King)

UK

Title: **Glass**

Journalist: **Jessica GRAHAM**

Date: **September 28th, 2017**

Link: <http://www.theglassmagazine.com/pfw-ss18-lanvin/>

PFW SS18: Lanvin

👤 Jessica Graham 📅 September 28, 2017 📁 Fashion, Fashion Shows, News

WITH only 40 days to create his collection, Olivier Lapidus showed at Paris Fashion week as the new creative director of Lanvin. Expectations were high for Lapidus, after the departure from two other creative directors since 2015.

The show began with some signature looks straight from the Lanvin archives, including tulle, cigarette pants and flats, bows and woven jacquards. Then came cocktail dresses, and delicate backless tops, with pleated skirts.

Followed by cocoon-styled coats, and tuxedo jackets. Paired with sheer camisoles, all falling into a palette of black, white, pinks and blues. Then came logos, all across dresses and skirts and neck-scarves, which proved that Lapidus is planning on taking the usually non-commercial fashion house in a new direction.



The collection was a wonderful representation of the Lanvin woman. There was skin to be shown, while also high-neck cocktail dresses, and more reserved black gowns. Lapidus added his own touch with the accessories, including white bug-eyed sunglasses and gladiator-type platform sandals.



Lapidus' new wave at Lanvin surely was handed a lot of pressure, but Lapidus still managed to reach the goal of creating a *new* Lanvin. This Lanvin still had all the good about the old Lanvin, but with more newness and more appeal to millennials.



UK

Title: **Vrai magazine**

Date: **October 4th, 2017**

Link: <http://www.vraimagazine.com/lanvin-ss18-pfw/>



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PFW: Lanvin SS18

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UK

Title: DailyMail

Journalist: Sarah FERGUSON

Date: October 3rd, 2017

Link: <http://www.dailymail.co.uk/femail/article-4942440/The-Craziest-Spring-2018-Fashion-Week-Beauty-Looks.html>

MailOnline

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From wigs adorned with toys to nail art embellished with BLOOD VILES: See the most outrageous Fashion Week beauty looks from New York to Paris

- Make-up artists and hairstylists backstage at shows like Comme des Garçons and Lanvin used unconventional materials to create out-there looks
- FEMAIL rounds up the wackiest runway beauty moments that we won't be recreating at home

(...)

ARTS AND CRAFT MAKE-UP

Not all make-up artists colored inside the lines this fashion month. At shows like Yohji Yamamoto and Ashley Williams, artists created not painstakingly drawn cat eyes or carefully lined lips, but abstract strokes and designs.

Out-there looks were also created by embellishing areas such as the forehead, lips and scalp with materials like crystals.

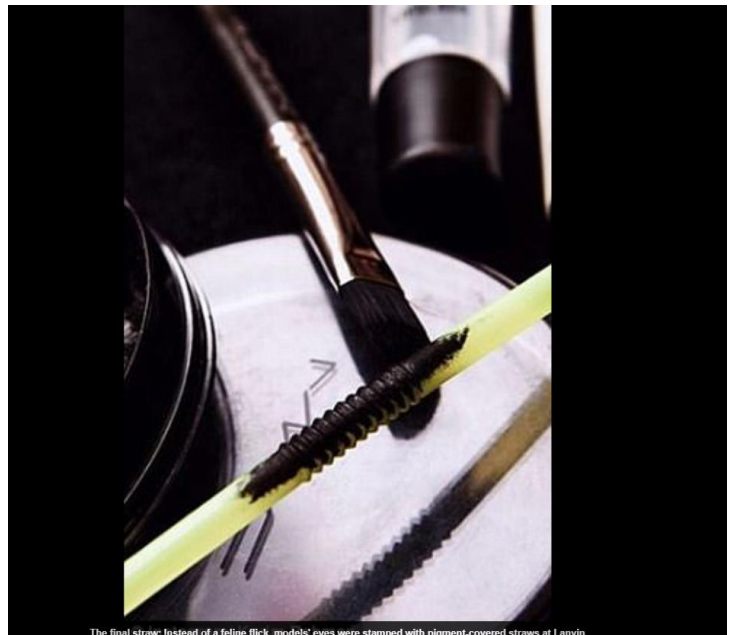
A less flashy but equally creative look was seen at Lanvin, where make-up artist Karim Rahman applied a mixture of acrylic paint and MAC Chromacake in Black Black onto the ribbed section of plastic drinking straws and then pressed onto the outer corners of eyes for an 'egdy take on liner'.

(...)

1 of 14



The final straw: Instead of a feline flick, models' eyes were stamped with pigment-covered straws at Lanvin



The final straw: Instead of a feline flick, models' eyes were stamped with pigment-covered straws at Lanvin

(...)

ITALY

Title: **D** la Repubblica

Journalist: **Serena TIBALDI**

Date: **September 28th, 2017**

Link: http://d.repubblica.it/moda/2017/09/27/news/sfilate_parigi_lanvin_pe_2018-3680416/

D MODA

la Repubblica

PARIGI FASHION WEEK

Lanvin, un marchio in cerca d'autore

I vestiti sono l'ultimo degli argomenti quando si parla ultimamente della maison francese. Tra cambi repentini e drammi interni, l'ombra in passerella è quella della sua proprietaria-padrone

GUARDA LA SFILATA | SPECIALE PARIGI | RIGUARDA TUTTO MILANO MODA DONNA

DI SERENA TIBALDI



Olivier Lapidus, figlio di Ted e neo-direttore creativo di Lanvin, c'entra davvero poco con i giudizi che si possono dare dell'ultima incarnazione della maison francese. Giusto un veloce sunto: la proprietaria, la taiwanese Shaw-Lan Wang, ha fatto fuori un paio di anni fa Alber Elbaz, adorata anima creativa del marchio, senza consultare i suoi partner finanziari (tutti di minoranza).

Al posto suo è arrivata Bouchra Jarrar (anche qui, i soci non sono stati consultati), che si è fatta le ossa nella couture. Più eterea e androgina la sua visione: le sue collezioni non sono state amate da tutti, ma di sicuro è una che conosce il mestiere. Dopo due stagioni è stata defenestrata anche lei, senza tante cerimonie. In pochi giorni è arrivato, la scorsa estate, l'annuncio della nomina a direttore creativo di Lapidus, assieme al nuovo piano strategico: adesso Lanvin punta agli outlet, e a diventare un brand di largo consumo grazie agli accessori. I soci, intanto, hanno deciso di abbandonare in blocco il board dopo quest'ulteriore ribaltamento.

Le vendite, inutile dirlo, senza nulla a stimolarle sono crollate, ma la proprietaria prosegue col suo piano. In tutto questo, che ne è degli abiti visti in passerella? È tutto troppo legato agli eventi che hanno portato il marchio dov'è ora per avere un reale peso. Per la cronaca, a dominare è stato il nero, con microabiti con scollini più o meno profondi e orli asimmetrici, abiti-colonna decorati di fiocchi piatti e stampe monogrammate. I colori, si legge nelle note della sfilata, sono i preferiti da Jeanne Lanvin: il bianco, il nero, il ciclamino, il verde smeraldo e l'azzurro chiaro.

Certo però che ne sono cambiate di cose da quando c'era Jeanne.

ARGOMENTI **PARIGIDONNAPE2018**

(27 SETTEMBRE 2017)

RIPRODUZIONE RISERVATA

She explains the history of the brand from Alber Elbaz to Lapidus. Then, about the collection she explains how black is the prevalent colour.

ITALY

Title: **Luuk**

Journalist: **Alice SIGNORI**

Date: **September 27th, 2017**

Link: <http://www.luukmagazine.com/sfilate/lanvin-20/>

Lanvin

ALICE SIGNORI
27 SETTEMBRE 2017

Leggera e frivola: Olivier Lapidus, per il suo debutto da **Lanvin**, descrive così la collezione primavera-estate 2018 presentata al Grand Palais di Parigi. Il minimalismo e la semplicità degli abiti sono un ritorno alle origini: per delineare il futuro del brand, Olivier non può che guardarsi indietro e costruire sulla lunga e ricca storia di questa *Maison*. Dai colori prediletti da Jeanne Lanvin (ciclamino, verde smeraldo, rosso rubino solo per citarne alcuni), ai dettagli che l'hanno resa famosa (come le maniche a chimono, i tagli geometrici, o le inaspettate trasparenze). Olivier non si ferma però ad un nostalgico revival del passato, ma proietta il brand nel ventunesimo secolo. Nascono così le stampe grafiche con il nome del brand o le iniziali della fondatrice riconoscibili solo da un occhio attento, le cinture strette in vita da molteplici giri o l'attenzione verso gli accessori, con la nuova *city bag* che in poche mosse si trasforma in uno zainetto. Un revival delicato e giocoso di una lady anni '30: come Jeanne, la donna Lanvin ha un fascino senza tempo.



ITALY

Title: **Sfilate**

Journalist: **Sonia RUSSO**

Date: **September 27th, 2017**

Link: <http://www.sfilate.it/286467/paris-fashion-week-secondo-giorno/>

SFILATE

Home Sfilate di moda Donna Uomo Moda Giovane Accessori Gossip Trade Specials OROSCOPO

Paris Fashion Week: il secondo giorno

Sulle passerelle francesi la moda è protagonista assoluta. La giornata odierna è stata fitta di appuntamenti e ricca di collezioni importanti.

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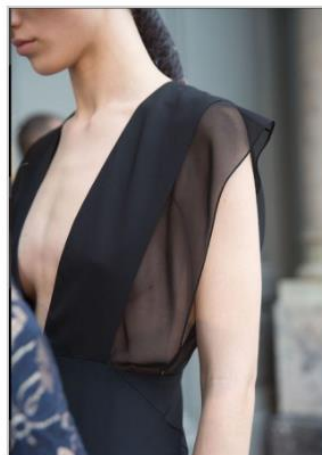
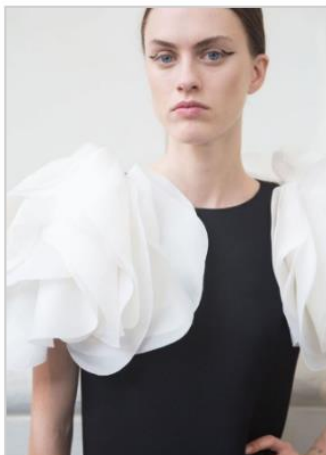
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(...)

Lanvin

E' un inno alla sensualità della donna il defilé di **Lanvin**, un'esplosione di femminilità ed eleganza catturata da minidress, abiti lunghi e pantaloni stretch realizzati con tessuti impalpabili e pregiati. Nero, rosso bianco e rosa sono i colori della seduzione.



(...)

ITALY

Title: Stylosophy

Journalist: Maria Rosarie DE BENEDICTIS

Date: September 28th, 2017

Link: <http://bags.stylosophy.it/articolo/paris-fashion-week-primavera-estate-2018-le-borse-in-passerella-foto/46407/>

STYLOSOPHY

MODA

TREND

BEAUTY

CELEBRITY

SHOWROOM

FOTO

VIDEO

PARIS FASHION WEEK PRIMAVERA/ESTATE 2018: LE BORSE IN PASSERELLA [FOTO]

In occasione della Paris Fashion Week, le case di moda francesi più famose presentano le borse Primavera/Estate 2018 che conquisteranno il mercato nel prossimo anno: dalle borse a tracolla piccole e grandi ai modelli a spalla e a mano, le foto dei must have visti sulle passerelle della capitale francese

da **Maria Rosaria De Benedictis**, il 28 Settembre 2017 alle 16:15

(...)



Tra i brand che hanno portato **borse a tracolla** raffinate in passerella c'è la celebre maison **Lanvin**, pronta come ogni anno a rinnovare le sue proposte pensandole in versioni sempre più particolari.

Fantasie in color block e motivi geometrici per **Dries Van Noten**, borse a mano in rettile a tinta unita per **Lanvin**.

Borsa a tracolla con logo a grandi lettere **Lanvin**

ITALY

Title: Vanity Fair

Journalist: Martina MANFREDI

Date: October 3rd, 2017

Link: <https://www.vanityfair.it/beauty/trend-beauty/2017/10/04/paris-fashion-week-pe-2018-i-beauty-look>

VANITY FAIR

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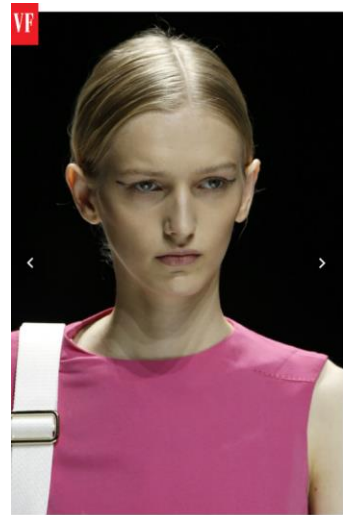
BEAUTY . TREND

Paris Fashion Week PE 2018: i beauty look

89

Lanvin

I capelli sono lisci e raccolti in code basse, a tubo, decorate con fiulard stampati. Foto: Getty Images



91

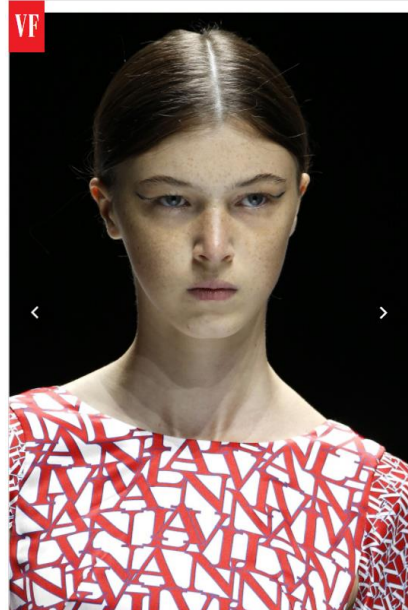
Lanvin

L'eyeliner disegna nuovi grafismi: posizionato solo nella parte più estrema dell'occhio, sulla tempia, è fatto di sottili linee verticali, a spina di pesce. Foto: Getty Images

90

Lanvin

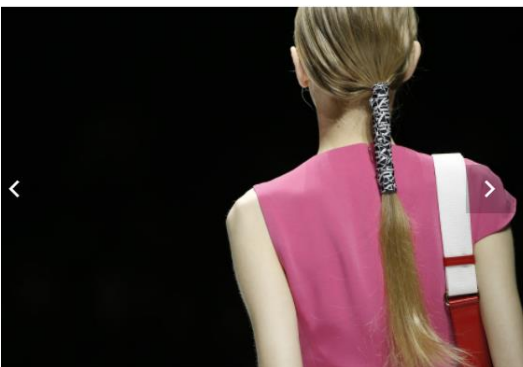
Da vicino. Foto: Getty Images



92

Lanvin

L'eyeliner a virgola, a spina di pesce. Foto: Getty Images



LANVIN
PARIS

CHINA

Title: WeChat – LOFFICIEL – 1/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志



L'OFFICIEL CHINA

那时候的 Lanvin
性感 华丽 暗夜女神
如今的 Lanvin
低调 简约 自由精灵

CHINA

Title: WeChat – LOFFICIEL – 2/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

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(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志



Olivier Lapidus

让 Lanvin 长盛不衰，是项艰巨又令人兴奋的挑战

就在刚刚结束的 Lanvin 2018 春夏大秀，也是新任创意总监 Olivier Lapidus 操刀的处女秀！



除了最初在 1889 年开创品牌的 Jeanne Lanvin 之外，给予 Lanvin 美学灵魂的功臣离不开人称「小胖子」的 Alber Elbaz，甚至有些人就任性地认为「Lanvin 即 Alber Elbaz」。

CHINA

Title: WeChat – LOFFICIEL – 3/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

正是在这种「思维定势」的形态下，加上 Lanvin 又经历了两年多的人事变动，以及效益质疑，于是刚刚火速从 Bouchra Jarrar（在职不到一年半）手中「接棒」的 Olivier Lapidus 的第一场秀可以说是激发了时装圈的一切好奇心！



前任设计师：Bouchra Jarrar（左）

现任设计师：Olivier Lapidus（右）

Olivier Lapidus 并非活跃在时尚界一线的设计师，相信很多人对他还是有些陌生，他是已逝的著名服装设计师 Ted Lapidus 之子。曾任职于 Balmain Homme 及其父亲创立的品牌 Ted Lapidus，并在4年前跨界为巴黎第16区的 Félicien 精品酒店作室内设计。

CHINA

Title: WeChat – LOFFICIEL – 4/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

Olivier Lapidus 的「要把 Lanvin 打造成法国版的 Michael Kors」这一说法令人印象深刻。然而，这一季的「开头仗」打得到底漂不漂亮？有多漂亮？可要去秀场前线领略一番了！



2018 S/S Lanvin 秀场设计师谢幕

CHINA

Title: WeChat – LOFFICIEL – 5/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

这一季的 Lanvin 可以说非常不同于往常了。比起一贯的华丽晚宴风，这一次给人感觉「亲民」太多，从保守的 Total 黑色开始，没有图案，没有装饰，甚至是从廓形上似乎都能看出设计师的「小心翼翼」。



CHINA

Title: WeChat – LOFFICIEL – 6/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

即便如此，我们还是能从「蛛丝马迹」中隐约找寻到 Lanvin 从前的影子：比如从材质上感受，性感的纱和绸的柔软与奢华，尤其被融入到了深 V 以及吊带晚装的设计中，显得高级得十分低调。



CHINA

Title: WeChat – LOFFICIEL – 7/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

正如设计师所说的那样：穿着 Adidas 运动装出现在纽约的鸡尾酒会或是午餐会，那或许可以看做摇滚范，但绝不适用于每位女性。因此，为让更多的女性可以在晚宴上「放飞自我」，除了大家脑海中应有的「高级晚宴礼服」之外，还出现了一些更为实穿的「晚礼服」。



CHINA

Title: WeChat – LOFFICIEL – 8/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

它们似乎介于通勤装与晚礼服之间，剪裁精细，高级富有质感，穿起来却又不会禁锢身体，让你轻松在女神与女精英之间切换自由。



CHINA

Title: WeChat – LOFFICIEL – 9/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

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(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

有女人味十足且设计感满满的「肩膀开花」连身裙，当然也包括职场最常见，时下最流行的西服套装。



可见如今的 Lanvin，对这种脚踏实地的务实主义似乎更偏爱有加。

CHINA

Title: WeChat – LOFFICIEL – 10/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志



粉 & 红

满屏的低奢黑色，足以让那零星几抹云淡风轻的粉色成为奇妙的点睛之笔，更不用说抢眼的大红色，绝对是整场秀的「耀眼担当」。



CHINA

Title: WeChat – LOFFICIEL – 11/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

不同于春夏大秀的一贯在「花团簇拥」上大做文章，要说 Lanvin 的天马行空可能就是那几套 Logo 裙装了！



CHINA

Title: WeChat – LOFFICIEL – 12/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

充满夏日清爽之感的短裙和短裤被印上了密密麻麻的「LANVIN」Logo，不免为性感的 Lanvin 增添了一抹轻松愉悦之感，同时也稍稍沾上了「俏皮」和「有趣」的味道，让人眼前一亮！



CHINA

Title: WeChat – LOFFICIEL – 13/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志



细节

千万别觉得看似一切都「简单化」了的 Lanvin 缺少心意。其实，它只是变得更低调而已，更需要从细节之处去品味。



CHINA

Title: WeChat – LOFFICIEL – 14/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

同样出彩的是鞋、包系列，沉稳清晰的轮廓刚好与服装上柔软飘逸的材质互补，精致的罗马凉鞋更表现出女性柔美中独立的另一面。



CHINA

Title: WeChat – LOFFICIEL – 15/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

腰间随意缠绕的皮带，更充满搭配感，让身体比例在配饰的分化中找到平衡，随性且有趣。



CHINA

Title: WeChat – LOFFICIEL – 16/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

(原创) 2017-09-27 Hailey 时装LOFFICIEL杂志

当然，在 Lanvin 大秀的头排看客中，仍然不乏熟悉的明星面孔，比如看看这位邻家小姐姐是谁？走在巴黎街头的李沁，身穿 Oversize 红色夹克配上一条俏皮的铆钉小皮裙，一头蓬松的卷发，活泼又青春感爆棚。



CHINA

Title: WeChat – LOFFICIEL – 17/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

没想出现在秀场上的李沁摇身一变，用一席白色收腰连身裙演绎了一把清新又知性的 Lanvin 女神。



CHINA

Title: WeChat – LOFFICIEL – 18/18

Journalist: Hailey

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/OskJRed8xl-tdhUhc2BnIw>

Lanvin带着曾经的性感，用简约实穿翻开新篇章|时装周

原创 2017-09-27 Hailey 时装LOFFICIEL杂志

而一副混血面孔的卢靖姗也优雅现身大秀现场，在经典的黑白色包裹下，显得庄重又成熟。整身 Look 简单清爽却女人味 MAX！



CHINA

Title: WeChat – COSMO – 1/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO



巴黎时间9月27日中午12点半，Lanvin带着满满的气场向我们大步走来！无论是服装还是配饰，里面肯定有你梦寐很久的时髦单品。

CHINA

Title: WeChat – COSMO – 2/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

2018年春夏系列

李沁

此次COSMO独家携手李沁现身Lanvin大秀，身穿LANVIN新任设计师Olivier Lapidus特别设计裙装的李沁现身LANVIN秀场头排观秀。小姐姐简直美得发光！今天还是李沁的生日哦，祝她生日快乐！



CHINA

Title: WeChat – COSMO – 3/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

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秀场内，李沁和新任设计师Olivier Lapidus亲密合影。



动身去秀场前李沁就美得不像话，红唇白裙的她从复古典雅的楼梯上缓缓走下，美得大气又端庄。

CHINA

Title: WeChat – COSMO – 4/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO



CHINA

Title: WeChat – COSMO – 5/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

LANVIN / 秀场看点

2018年春夏系列



CHINA

Title: WeChat – COSMO – 6/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

性感深V

Lanvin的霸气女人形象一直深入人心，但这一季的性感来得也是恰到好处。大胆深V无论是用在霸气西服还是柔美裙装上，都很好的诠释了女人独有的美感。



CHINA

Title: WeChat – COSMO – 7/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

LOGO印花

由品牌LOGO变型而成的印花绝对是这一季的亮点，颜色、大小自由变换在不同的单品上，这么好看的款式，这一季卖断货基本是没什么问题啦！



CHINA

Title: WeChat – COSMO – 8/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

夸张廓形

夸张的廓形似乎每个品牌都有自己独特的认识，而Lanvin的肩部花苞和整身的大廓型，兼具了实穿与拗造型的双重需求哦。



CHINA

Title: WeChat – COSMO – 9/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

轻盈薄纱

全黑的设计，舒适的薄纱，模特矫健的步伐，整个氛围似乎都在不断的告诉你这样的女强人到底多有魅力！



CHINA

Title: WeChat – COSMO – 10/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

COSMO在秀场

LANVIN / 秀场细节

2018年春夏系列

透明跟鞋

透明的鞋跟这一季依然有延续，简单建筑线条的高跟鞋，百搭又好穿。



CHINA

Title: WeChat – COSMO – 11/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐哟

原创 2017-09-27 coco 时尚COSMO

百搭包包

方形的包包无论是手拿还是单肩，因为简洁大气的设计都是你这一季不可错过的百搭单品。



CHINA

Title: WeChat – COSMO – 12/12

Journalist: COCO

Date: Sept 28th, 2017

Link: https://mp.weixin.qq.com/s/7H_gp1DFyAShBAM4zejgGw

李沁的小白裙美到发光，爱笑的小姐姐生日快乐呦

原创 2017-09-27 coco 时尚COSMO

暗黑系配饰

丝巾、墨镜、手镯，因为整个Look的需求都走暗黑系，适合喜欢英伦风格的你！



这样高级实穿的Lanvin，任谁都会心动吧！

CHINA

Title: WeChat – Harper's Bazaar – 1/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎

BAZAAR

b a z a a r . c o m . c n



新创意总监 Oliver Lapidus终于为我们带来了他的第一个Lanvin 系列。Oliver Lapidus 并非活跃在时尚界一线的设计师，因为其低调的个性让很多人对他感到有些陌生，其实他是已逝的著名服装设计师Ted Lapidus之子。曾任职于Balmain Homme及其父亲创立的品牌Ted Lapidus，新系列意向几何，让我们来看一看。

BAZAAR ^{Harper's}
秀场直击

Oliver Lapidus 为 Lanvin 操刀的处女秀是在巴黎大皇宫荣誉厅 (Salon d'Honneur) 发布的，回归 Lanvin 的品牌本质，彰显 21 世纪潮流风尚是Oliver Lapidus 设计思想的本质体现。

CHINA

Title: WeChat – Harper's Bazaar – 2/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎

Olivier Lapidus 从 Jeanne Lanvin 挚爱的所有生动形象的元素中汲取灵感，不止如此，还用装饰艺术 (Art Deco) 字体“LANVIN”和“JL”印花来演绎 Jeanne Lanvin 的姓名和首字母缩写，令该系列显得意趣盎然，散发出年轻街头感的活力。



CHINA

Title: WeChat – Harper's Bazaar – 3/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎

Lanvin 2018 春夏系列重点突显了夏季的轻盈与灵动。例如不对称连衣裙、露肩服饰、犹如漂浮在空中的精裁廓形；长裤、短裤以及喇叭裤。所选面料包括真丝乔其纱、真丝绉纱，乔其纱衬料上饰有金银丝条纹和几何金银丝，增添一丝璀璨金光.....



CHINA

Title: WeChat – Harper's Bazaar – 4/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎



祖母绿、樱草色、红宝石色、裸色、浅蓝色、黑白和金色，Jeanne Lanvin 挚爱的种种颜色在该系列中都可觅得踪影。



CHINA

Title: WeChat – Harper's Bazaar – 5/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎



和服袖、宝塔袖、扭褶袖或喇叭袖、蝴蝶结、几何剪裁、四叶草图案、连体裤、若隐若现的设计，Jeanne Lanvin的标志性设计元素经过重新演绎，贯穿点缀整个系列，打造极具现代风范的魅力造型。

LANVIN
PARIS

CHINA

Title: WeChat – Harper's Bazaar – 6/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfsg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎



太阳镜的镜腿上饰有精致的 Lanvin 品牌标识，全新包袋系列中，都市包袋重新演绎为电光蓝鳄鱼皮背包，鞋履系列推出独具特色的露趾踝靴.....

CHINA

Title: WeChat – Harper's Bazaar – 7/7

Date: Sept 28th, 2017

Link: <https://mp.weixin.qq.com/s/28-Cc7VPybB-DTPbbMOfg>

前所未有新风格，快随芭莎一起来看新创意总监为Lanvin设计的新系列

原创 2017-09-28 紫煜 时尚芭莎



此外，2018 春夏系列还推出多款珠宝作品，包括项链、颈链、耳环、浅金色或钉金色手镯。这些珠宝或融入 Jeanne Lanvin 珍爱的元素（锥菊、四叶草），或重新巧妙演绎三十年代的装饰艺术风格，别具风致。

CHINA

Title: fashion.qq.com - 1/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>

腾讯时尚 | 服饰 美容 偶像 生活 男士 视觉 专题

“小胖子” Alber离任后的LANVIN新任设计师Olivier首秀，女人们又有新的“柔美战衣”穿了！

腾讯时尚[微博] 2017-09-28 10:28 我要分享

0

法国巴黎时间9月27日，LANVIN这一季时装大秀正式展开，这次最大的话题，莫过于这是品牌在更换法国设计师Olivier Lapidus为创意总监后的第一季发布会。当年的“小胖子”Alber Elbaz离任，整个舆论还在惋惜：“全世界最懂女人的女人”离任后，LANVIN何去何从。



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CHINA

Title: fashion.qq.com – 2/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题

新任创意总监Olivier Lapidus用这一季告诉我们，“女人当然需要被懂得，但是在时装上，女人更需要被高于她生活的美感所带领！”



当提及奢侈品品牌与互联网结合的未来发展趋势时，设计师Olivier表示：“这是品牌发展的必经之路，也是下一步要发展的方向”。

CHINA

Title: fashion.qq.com – 3/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题

设计师Olivier在仅有42天的紧迫时间里研发了200多个时尚单品，将简约却不失优雅的服装款式完美地呈现在秀场上。据设计师描述，这些衣服都是有巧妙的小心思在其中。

他大胆地尝试时下非常流行的“logo最大化”，将LANVIN的logo铺满整个服装，并搭配了特别的腰带作为点睛之笔。



CHINA

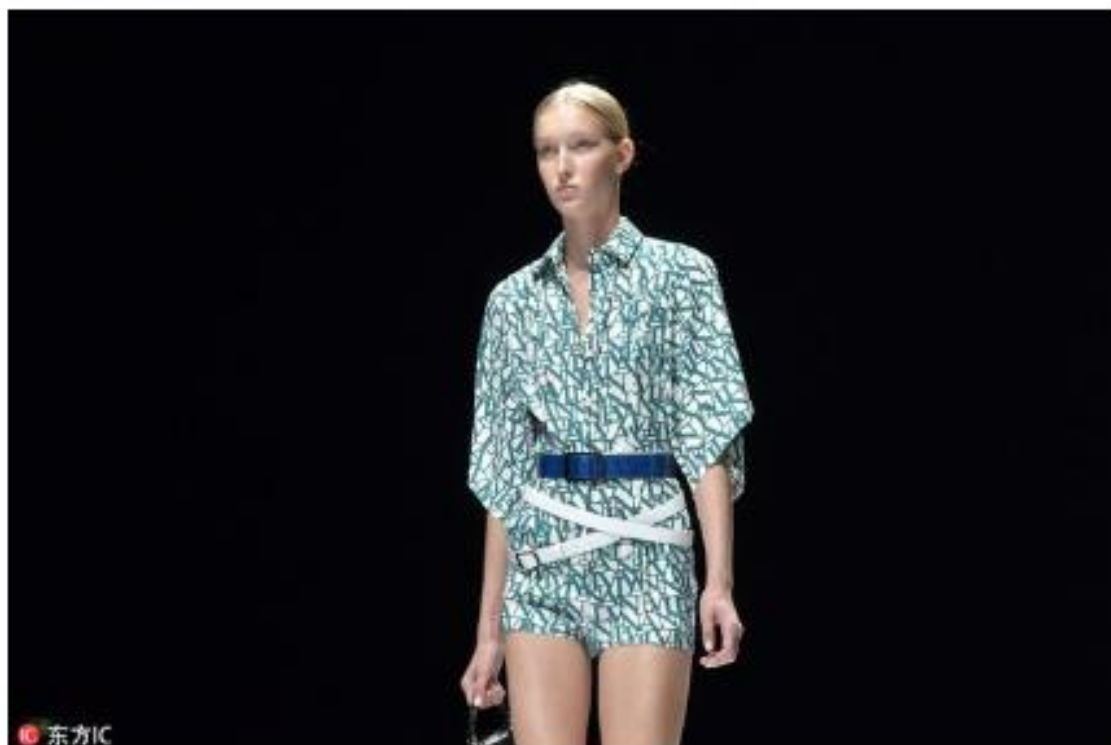
Title: fashion.qq.com – 4/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题



整套衣服散布着不同大小，相互交错的Logo字样，其实不仔细看的话真的以为是设计师故意设计的花纹，没有那么突兀，巧妙的运用了品牌的Logo。设计师 Olivier旨在延续LANVIN的“生活方式”特色，将秀款做入生活，众多时尚单品都适合在生活中穿着搭配。

CHINA

Title: fashion.qq.com – 5/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题



IC 东方IC

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同时，服装在融入大logo的元素之后，提升了LANVIN百年老牌的年轻时尚风格。值得说明的是，设计师Olivier一向热衷探索新工艺与新技术，对品牌及整个时尚设计有着自己独特深刻的见解，并凭借凭借其极具现代感的设计，将LANVIN这一季包包的改革创新，品牌logo横摆在包面上，色彩出挑时髦。

CHINA

Title: fashion.qq.com – 6/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题

在这一季中，设计师Olivier大面积选用垂坠感的面料，加之LANVIN的特色剪裁将服装的飘逸动感表现的淋漓尽致。Olivier是个十分注重生活和家庭的设计师，他很擅长与人沟通交流、学习和揣摩，这也是他生活中最大的乐趣。Olivier用飘逸的衣衫裙角带出了无限的柔美，玩的就是面料与剪裁之间的游戏。就算是最简单的黑色，但是运用不同的材质和设计师大胆的构想，完全体现出了现代女性自身柔美，也发掘出了更坚韧的一面。



CHINA

Title: fashion.qq.com – 7/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题



IC 东方IC

配饰上也没有过多的浮夸，运用彩色斑斓的罗马鞋提高了黑色系服装的搭配，不那么特别，但是别有一番魅力。

在“全世界最懂女人”的Alver离任后，感谢新任设计师Olivier，女人们又有新的“柔美战衣”穿了！

CHINA

Title: fashion.qq.com – 8/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题



腾讯时尚：从最初的灵感来源到今天完成的T台，举办这样一场大秀您需要花费多少时间？

设计师：这次是我人生中花费时间最少的一次秀，八月上任，到现在，我只有42天的时间去做所有事情，包括240件单品，80款包，80款鞋，还有腰带和面料开发（印花），也许可能只有在中国我们可以完成任务，因为中国的效率很高。不幸的是，我们所有的加工都是需要手工制作，在LANVIN有上百名员工，我们手工制作也很快，每个人都配合默契，所以才能做成今天你们看到的秀。

CHINA

Title: fashion.qq.com – 9/9

Date: Sept 28th, 2017

Link: <http://fashion.qq.com/a/20170928/028477.htm>



服饰 美容 偶像 生活 男士 视觉 专题

腾讯时尚：作为新上任的设计师，你对品牌的理解和期望是什么？

设计师：LANVIN有130年的历史，1920~1930最鼎盛，当我走进LANVIN的博物馆，长袖、后面V字设计、神秘剪裁（你们不知道，但我知道），很多细节可能很多人注意不到，所以线上的用户可以通过细节图片看到产品的“神秘细节”，比如很多LANVIN的印花有很多细节性的标志，而这些标志性的细节LANVIN的客人们看得懂。当他创建这个公司的时候，是为了给他女儿Margret做衣服，他女儿很喜欢花朵，而品牌的花朵元素随着他女儿的长大也在成长，从而成为LANVIN，这个公司的起源来自“Margret——LANVIN的女儿”。非常有意思的故事。作为设计师，他热爱设计，但也热爱生活，所以你会看到他还会设计生活用品，1922年他设计了一系列家具，我会保留LANVIN的设计精髓，但也会在原本的基础上做出更多的创新。

腾讯时尚：之前您有过网络定制的经历，在这个网络时代，您是如何看待社交媒体在服装生意上的作用？品牌未来会拓展线上功能吗？

设计师：互联网，将会成为时尚的未来方向，也是时尚重要的商业模式。社交网络是打开新世界的钥匙。我的两个女儿的世界观完全不同了，一切都变了，非常快的改变。你可以在中国通过手机上网看到很多奢侈品。社交网络将会在接下来的十年成为奢侈品行业的生意之钥。这就是为什么我做网络定制之后，王女士找到我，告诉我，“我需要你”。我思考了五分钟之后，说了“ok”。我决定接下这个重任，而下一步的计划就是将LANVIN推向社交网络，推向高科技。而中国，是我们未来非常重视的市场之一，而我们所展望的未来将会改变世界。

腾讯时尚：作为一个时装设计师，您一定有不少时装方面的收藏，请问，除了时尚收藏，您还收藏其他东西吗？

设计师：在我心中，我最好的创作是我的两个女儿。当然我也爱艺术。我看到越来越多的中国艺术家走向世界，也看到了越来越多涌现出来的中国艺术创作者。我很想去到那里，认识这些艺术家，与他们交流。

CHINA

Title: slide.fashion.sina.com.cn

Date: Sept 28th, 2017

Link: http://slide.fashion.sina.com.cn/s/slide_24_84625_100767.html#p=1

 新浪图片 photo.sina.com.cn
有温度的视觉

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李沁生日当天助阵Lanvin大秀 首穿设计师全新系列

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1 / 4 9月27日过生日的李沁，现身Lanvin大皇宫秀场。她身着的白色连衣短裙为该品牌新任设计师Olivier Lapidus从未曝光过的全新系列，搭配同品牌全新系列的一字带黑色凉鞋和手包。一袭白色短裙利落有型，长发垂肩凸显其优雅气质，裙子的透视设计让整体look看似简约又不失小性感。据悉，结束看秀行程后李沁还在巴黎举办生日会。



5

CHINA

Title: www.jiemian.com

Date: Sept 28th, 2017

Link: <http://www.jiemian.com/article/1656040.html>

潮流

秀场

【巴黎时装周】你能接受换帅后的Lanvin吗？ Margiela和DVN仍旧抢眼

万众期待的Lanvin新创意总监之作似乎略显平淡。

Lanvin

在一系列人事动荡之后，新任创意总监Olivier Lapidus带来了她操刀的Lanvin处女秀，这个并不为时装界所熟知的设计师引起了各方人士足够的好奇心。

从整体风格上来说，很明显，Olivier Lapidus在推出的第一个系列想打谨慎牌，没有多余的华丽装饰，一系列简约实穿的黑色晚礼服成为T台上的主角，只是通过一些深V和拼接剪裁玩了下花样。

打破沉闷的是几件亮色Logo裙装，密集平铺在短裙短裤上的Lanvin Logo多了几分少女感，成为全场的焦点。Olivier Lapidus能否带领Lanvin重回正轨，显然还需要更长的时间来检验。



CHINA

Title: www.stylemode.com – 1/5

Journalist: Summer

Date: September 29th, 2017

Link: http://www.stylemode.com/fashion/fashionideas/2017-09-29/13571_all.html

LANVIN 2018春夏女装系列 回归 Lanvin 品牌本源

by Summer 2017/09/29 来源: StyleMode中文网

品牌新任艺术总监Olivier Lapidus 为 Lanvin 操刀的首个系列——**2018 春夏女装系列**，已于 9 月 27 日在巴黎大皇宫荣誉厅 (Salon d' Honneur) 发布。该系列在回归 Lanvin 品牌本源的同时，诠释出 21 世纪潮流风尚。



CHINA

Title: www.stylemode.com – 2/5

Journalist: Summer

Date: September 29th, 2017

Link: http://www.stylemode.com/fashion/fashionideas/2017-09-29/13571_all.html

LANVIN 2018春夏女装系列 回归 Lanvin 品牌本源

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多个Jeanne Lanvin钟爱的色彩，包括祖母绿、樱草色、红宝石色、裸色、浅蓝色、黑白和金色等，都在该系列中有所呈现。和服袖、宝塔袖、扭褶袖、喇叭蝴蝶结、几何剪裁、四叶草图案、连体裤、半透明材质——这些Jeanne Lanvin标志性的设计元素经过重新演绎，贯穿在整个系列之中，打造出极具现代魅力的迷人造型。



CHINA

Title: www.stylemode.com – 3/5

Journalist: Summer

Date: September 29th, 2017

Link: http://www.stylemode.com/fashion/fashionideas/2017-09-29/13571_all.html

LANVIN 2018春夏女装系列 回归 Lanvin 品牌本源

by Summer 2017/09/29 来源: StyleMode中文网

Olivier Lapidus 从 Jeanne Lanvin 挚爱的丰富美学元素中汲取灵感，并融入别致新意，运用装饰艺术 (Art Deco) 字体“LANVIN”和“JL”印花来演绎 Jeanne Lanvin 的姓名和首字母缩写，令该系列意趣盎然。



CHINA

Title: www.stylemode.com – 4/5

Journalist: Summer

Date: September 29th, 2017

Link: http://www.stylemode.com/fashion/fashionideas/2017-09-29/13571_all.html

LANVIN 2018春夏女装系列 回归 Lanvin 品牌本源

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Lanvin 2018 春夏女装系列着力勾勒出夏季的轻盈、灵动之美。

例如别致的不对称连衣裙、精美露肩单品、翩然飘逸的精裁廓形；长裤、短裤以及喇叭裤的设计也尽显轻盈动感。精选真丝乔其纱、真丝绉纱、衍缝棉布和超细 120 支羊毛等上乘面料打造，乔其纱衬料上还点缀以金银丝条纹和几何金银丝，更添璀璨光华……



CHINA

Title: www.stylemode.com – 5/5

Journalist: Summer

Date: September 29th, 2017

Link: http://www.stylemode.com/fashion/fashionideas/2017-09-29/13571_all.html

LANVIN 2018春夏女装系列 回归 Lanvin 品牌本源

by Summer 2017/09/29 来源: StyleMode中文网

Olivier Lapidus 精心设计的全新配饰系列同样气韵非凡。精致的 Lanvin 品牌标识巧妙缀饰于太阳镜的镜腿上，经典都市包袋焕新演绎为电光蓝鳄鱼皮背包，独具特色的露趾踝靴为鞋履系列添上点睛之笔.....**Lanvin 2018 春夏女装系列**还倾情奉上多款珠宝作品，包括项链、颈链、耳环、浅金色或钉金色手镯，或融入 Jeanne Lanvin 珍爱的元素（雏菊、四叶草），或巧妙重释三十年代装饰艺术风格，别具动人风致。



CHINA

Title : www.haibao.com – 1/2

Date: Sept ember 28th, 2017

Link: <http://www.haibao.com/article/2472455.html>

柔美独立的现代女性形象！浪凡 (Lanvin) 2018春夏女装秀，海报网带你亲临2018春夏巴黎时装周

品牌新任艺术总监Olivier Lapidus为浪凡 (Lanvin) 操刀的首个系列——2018春夏女装系列，已于9月27日在巴黎大皇宫荣誉厅 (Salon d'Honneur) 发布。该系列在回归 Lanvin品牌本源的同时，诠释出21 世纪潮流风尚。



CHINA

Title : www.haibao.com – 2/2

Date: September 28th, 2017

Link: <http://www.haibao.com/article/2472455.html>

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CHINA

Title: www.happyjuzi.com - 1/4

Journalist: Yan Yuan

Date: September 28th, 2017

Link: <http://www.happyjuzi.com/article-155156.html>

李沁生日亮相巴黎时装周，气质白裙头排观秀

[身着白裙头排看秀]

气质 美沁

PARIS FASHIONWEEK

JUZI FASHION



CHINA

Title: www.happyjuzi.com – 2/4

Journalist: Yan Yuan

Date: September 28th, 2017

Link: <http://www.happyjuzi.com/article-155156.html>

李沁生日亮相巴黎时装周，气质白裙头排观秀

昨晚，美沁身穿LANVIN新任设计师Olivier Lapidus特别设计的裙装现身LANVIN秀场头排观秀。下面橘子君带你一起来围观吧！



此款白色连衣短裙为该品牌新任设计师Olivier Lapidus从未曝光过的全新系列，由美沁的演绎，摩登且气质。

CHINA

Title: www.happyjuzi.com – 3/4

Journalist: Yan Yuan

Date: Sept ember 28th, 2017

Link: <http://www.happyjuzi.com/article-155156.html>

李沁生日亮相巴黎时装周，气质白裙头排观秀

李沁轻松Hold住设计感十足的气质白裙，优雅温婉又不失干练，这样的美沁给我来一打都不为过呢！



CHINA

Title: www.happyjuzi.com – 4/4

Journalist: Yan Yuan

Date: Sept ember 28th, 2017

Link: <http://www.happyjuzi.com/article-155156.html>

李沁生日亮相巴黎时装周，气质白裙头排观秀

红唇搭配素净设计感十足的白裙，尤为动人有没有？面对镜头的她更是机灵动人，小姐姐美的有点过分了哦~



搭配精致妆容，笑起来更为美丽的李沁，在妆发瞬间橘子君也不能轻易错过！



CHINA

Title: WeChat – Tony Teacher – 1/2

Journalist: Tony

Date: Sept ember 28th, 2017

Link: <https://mp.weixin.qq.com/s/rY9rnJZoOkLQrFi9QekKQ>

你与大牌之间，只差一条丝巾的距离，Lanvin教你丝巾的妙用

2017-09-28 tony老师 不是你们想的那个tony老师

刚刚结束的Lanvin让tony老师觉得耳目一新，没有群魔乱舞的各种花边元素，只有大牌的设计感和质感，私以为比DG和VERSACE的精神伤害美丽多了

最吸引tony老师的是Lanvin对于丝巾的用法，非常有质感，不仅仅跟同色bra搭配，用来弥补脖子的空白



CHINA

Title: WeChat – Tony Teacher – 2/2

Journalist: Tony

Date: September 28th, 2017

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2017-09-28 tony老师 不是你们想的那个tony老师

还玩出花来用丝巾把模特的头发一丝不苟地扎了起来，这深深戳中了最爱利索素走路带风风格的tony老师的心啊，

简直就是教你“如何做一个雷厉风行又不与时尚脱节的职场女强人”，对，仅仅是一条丝巾，就有这么大的作用



HONG KONG

Title: Oriental Daily

Date: September 27th, 2017

Link: [http://hk.on.cc/hk/bkn/cnt/entertainment/20170927/bkn-20170927190346903-](http://hk.on.cc/hk/bkn/cnt/entertainment/20170927/bkn-20170927190346903-0927_00862_001.html?eventsection=hk_entertainment&eventid=402882b05a82aa29015a8ea0a56d0a16)

[0927_00862_001.html?eventsection=hk_entertainment&eventid=402882b05a82aa29015a8ea0a56d0a16](http://hk.on.cc/hk/bkn/cnt/entertainment/20170927/bkn-20170927190346903-0927_00862_001.html?eventsection=hk_entertainment&eventid=402882b05a82aa29015a8ea0a56d0a16)



東網

2017年9月28日(四)
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巴黎時裝周：盧靖嫻睇完騷再去葡萄牙

09月27日(三) 19:03

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盧靖嫻調時裝騷後可能到葡萄牙旅遊。

憑電影《戰狼2》而人氣急升的女星盧靖嫻 (Celina Jade) 繼出現紐約時裝周後，於巴黎時間27日現身當地舉行的Lanvin 2018春夏騷，以Tube Dress示人的她表示很開心來到巴黎看騷，自言擁有十六分之一的法國血統，也懂幾句簡單的法語。她稱日前已到當地，但就到了郊區遊覽，又指時裝騷後可能到葡萄牙旅遊，但由於工作太忙，一直也沒有具體安排及計劃。

至於工作方面，Celina透露接了一套內地電影，但細節仍不能公開，又會到印度為電影節當評審，行程緊密。



之後會拍一真內地電影。


仍持騷有十六分之一的法國血統，也懂幾句簡單的法語。

HONG KONG

Title: Jessica Magazine - Facebook

Date: September 28th, 2017

Link: https://www.facebook.com/permalink.php?id=412182652174876&story_fbid=1522081271185003



JESSICA Hong Kong
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【巴黎直擊】#JessicaFashion
剛在Grand Palais舉行的LANVIN SS18是Olivier Lapidus出任創意總監後的首個系列。系列沿襲LANVIN法式優雅的象徵，繼續以ruffles設計充分展現品牌獨有的清新、現代風格。個人較為喜歡其signature的黑白Ruffles袖長裙。
潮拜意式時尚 米蘭時裝週10大亮點!
-----><https://goo.gl/WRj3zk>

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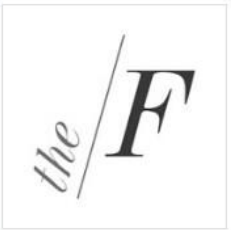
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HONG KONG

Title: The Femin- Facebook

Date: September 28th, 2017

Link: https://www.facebook.com/pg/thefemin/posts/?ref=page_internal



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The Femin added 7 new photos. Yesterday at 11:50


【巴黎時裝週直擊- LANVIN SS18】

開秀前不少人心中有個同樣的疑問：在Alber Elbaz和Bourchra Jarra之後的#LANVIN，將迎來什麼樣的新時代？

作為新任創意總監Oliver Lapidus的首季作品，簡約線條輔以亮麗色彩的設計替我們揭示了答案，貫穿整個系列的「窻穿」與「輕奢」重點元素，企圖為這個法國老牌翻開最新篇章。

（秀後我們還巧遇美麗親切的曾之喬♥）

> 更多2018春夏時裝週系列報導
<http://thefemin.com/category/fashion/runway/>



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HONG KONG

Title: Style Magazine- Facebook

Date: September 28th, 2017

Link: <https://www.facebook.com/stylecmp/videos/1371996286232074/>

STYLE magazine,
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LANVIN's Olivier Lapidus offers luke-warm debut at Paris Fashion Week:
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HONG KONG

Title: **Oriental Daily - 1/2**

Journalist: **Leona CHAN**

Date: **October 4th, 2017**

Link: http://hk.on.cc/hk/bkn/cnt/entertainment/20170928/bkn-20170928194319636-0928_00862_001.html



東網

港澳版 > 東網巨星

2017年10月4日 (三)

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Lanvin 2018春夏

1/11

Lanvin 2018春夏作是新任創意總監Olivier Lapidus上場後的處女作，以懸垂感的面料結合獨特剪裁，帶出飄逸動感。一系列蠅蝠袖的柔軟裙款以及肩位綴以花瓣形層次設計的晚裝裙應運而生，配合襯視、大露背與Deep V，注入絲絲細膩的性感。

褲裝則混搭透視恤衫或是Deep V剪裁的拖尾款上衣穿著，而巨大廓形外套就加入圓形肩線剪裁，把線條柔化不少，剛柔並濟。色調上由黑色掌舵，流露一抹沉穩氛圍，只偶爾穿插紅色、粉紅與粉藍，又加入Logo字樣，大小不同的字母重疊交錯，組成獨特圖案，為冷感的調色板激起火花。



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HONG KONG

Title: **Oriental Daily – 2/2**

Journalist: **Leona CHAN**

Date: **October 4th, 2017**

Link: http://hk.on.cc/hk/bkn/cnt/entertainment/20170928/bkn-20170928194319636-0928_00862_001.html



Larvin 2018春夏



Larvin 2018春夏



Larvin 2018春夏



Larvin 2018春夏



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Larvin 2018春夏



Larvin 2018春夏



Larvin 2018春夏



Larvin 2018春夏



Larvin 2018春夏

HONG KONG

Title: South China Morning Post - 1/5

Date: October 4th, 2017

Link: <http://www.scmp.com/magazines/style/fashion-beauty/article/2113214/lanvins-olivier-lapidus-offers-luke-warm-debut-paris>

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PARIS FASHION WEEK SS18

Lanvin's Olivier Lapidus offers luke-warm debut at Paris Fashion Week

It would be an understatement to say that turning Lanvin around now is an enormous challenge

BY THE GUARDIAN

28 SEP 2017 / UPDATED ON 3 OCT 2017

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Models wear creations for Lanvin's spring-summer 2018 ready-to-wear fashion collection. Photo: AP



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HONG KONG

Title: **South China Morning Post - 2/5**

Date: **October 4th, 2017**

Link: <http://www.scmp.com/magazines/style/fashion-beauty/article/2113214/lanvins-olivier-lapidus-offers-luke-warm-debut-paris>

Lanvin is the oldest French fashion house still in operation. It was founded in 1889 by Jeanne Lanvin, a woman who smashed the glass ceiling almost a century before that term was invented. It is also a brand in turmoil, still reeling from the acrimonious 2015 exit of its much-loved figurehead **Alber Elbaz**, whose luxurious draped and ruffled dresses made the brand the toast of the red carpet throughout the noughties.

Since Elbaz's departure – which he said at the time was the decision of Shaw-Lan Wang, the company's Taiwanese billionaire owner – one creative director, Bouchra Jarrar, has been hired and, after two collections, has left.

Lanvin's autumn-winter 2017 collection reveals designer Bouchra Jarrar's 'tender yet strong' side at Paris Fashion Week →

It would be an understatement to say that turning Lanvin around now is an enormous challenge. Arguably it is an unfair one to put at the door of Olivier Lapidus, the brand's latest hire as artistic director, whose experience in fashion has been relatively unorthodox – his résumé includes running his own 'e-couture' brand and designing hotel interiors, as well as a stint at Balmain Homme – and who presented his first collection, after only a month's preparation, in Paris on Wednesday.



HONG KONG

Title: **South China Morning Post - 3/5**

Date: **October 4th, 2017**

Link: <http://www.scmp.com/magazines/style/fashion-beauty/article/2113214/lanvins-olivier-lapidus-offers-luke-warm-debut-paris>



Fashion designer Olivier Lapidus for Lanvin acknowledges the audience at the end of the 2018 spring/summer ready-to-wear collection fashion show in Paris. Photo: AFP

It was perhaps particularly unlucky that Lanvin was sandwiched between two breathtaking shows packed with luxurious clothes aimed at grown-up women. Before Lanvin was Maison Margiela, where there were fluffy white bags fashioned after pillows, continuing an airline theme also seen in tags that hung from bags and from models' hair, wrists and coats saying things such as "Cabin Crew" and "Priority".

Lanvin's show started simply, with the model Binx Walton wearing a black dress with a scooped, dropped back, her sleek, low ponytail wrapped in silver netting. But the looks that followed tended towards form-fitting silhouettes and leg-baring minis, and felt far from the modest shapes and "ugly-pretty" styling currently being explored by much of fashion.



Models present creations of Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: Xinhua

HONG KONG

Title: **South China Morning Post - 4/5**

Date: **October 4th, 2017**

Link: <http://www.scmp.com/magazines/style/fashion-beauty/article/2113214/lanvins-olivier-lapidus-offers-luke-warm-debut-paris>



A model presents a creation of Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: Xinhua



Models present creations of Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: AP

HONG KONG

Title: South China Morning Post - 5/5

Date: October 4th, 2017

Link: <http://www.scmp.com/magazines/style/fashion-beauty/article/2113214/lanvins-olivier-lapidus-offers-luke-warm-debut-paris>

Much of it looked like clothes teenagers might wear on a night out, which fitted in with Lapidus' heartfelt explanation of the thought behind this "mini collection". Speaking backstage, he said he hoped that by offering short hemlines while many other brands were producing long ones, he would bring youth and freshness to the brand, which he hoped would appeal to millennials: "Because they influence the world. So this is a very interesting moment to take very old things and twist them and make them new."



Models present creations of Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: AFP



A model presents a creation for Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: AFP



A model presents a creation for Lanvin during Paris fashion week for 2018 spring/summer women's collection. Photo: AFP

JAPAN

Title: **Fashion Network**

Journalist: **Godfrey DEENY**

Date: **September 28th, 2017**

Link: <http://bit.ly/2woe3EK>

FASHION NETWORK

「サカイ×ザ・ノース・フェイス」継ぎ合わせて再構築したコラボアイテム発売

パリ ファッションウィーク：地に足のついたクールな「クロエ」

パリ ファッションウィーク：オリヴィエ・ラピドゥスの「ランバン」

By [Godfrey Deeny](#) · 2017年9月28日

🔍📄🔒

「ランバン (Lanvin)」は9月27日、新アーティスティックディレクター、オリヴィエ・ラピドゥス (Olivier Lapidus) 手掛ける初のコレクションを発表した。



2015年に突然解任されたアルベール・エルバス (Albert Elbaz) の後を継いだブシュラ・ジャラルル (Bouchra Jarrar) も、わずか12ヶ月で「ランバン」を去った。メソンの事情をとやかく言う人は少なくないが、今回ラピドゥスが見せたクリーンなコレクションを見た後では、皆口を噤むことだろう。

序盤の12ルックはオールブラックで、クラッシーなシフォンのシーズドレス、身頃がシースルーのカクテルドレスに、マットなサテンラベルのミニタキシードなどを提案。

今では珍しい客席から一段高くなったランウェイやバックのフレンチポップなど、80年代を思わせるムードは否めないが、ほとんどが無名のモデルを起用したフレッシュなキャスティングや、メソンのロゴをグラフィックのように使ったプリントなど、全体としては若々しい印象のショーに仕上がっていた。もちろん80年代が再びトレンドに浮上していることも忘れてはならない。

「正統派のショーにした。カットिंग、カラー、プリントは、マダム・ランバンのDNAを捉えたいと思った。それも、フレッシュなビジュアルだね」と話すラピドゥスは年を取らない印象だが、59歳になる。

エルバスの頃の、映画のようなライティングや絢爛なドレーピングに比べれば、あの伝説的なレベルには確かに及ばないものの、十分に賞賛に値するデビューとなった。

JAPAN

Title: VOGUE – 1/4

Date: September 28th, 2017

Link: <https://www.vogue.co.jp/collection/news/2017-09-28/lanvin>

VOGUE

Fashion Celebrity Beauty Lifestyle Collection Horoscope

ニュース | 特集 | トレンド | Street Style by Nam | ビデオ | 2018春夏プレタポルテコレクション | 2017-18秋冬オートクチュールコレクション

Collection / News

SEPTEMBER 28, 2017

ランバン、新アーティスティック・ディレクターがデビュー。グラフィカルなロゴやボウシューズを披露。

前任のジュリア・ジャルニエからバトンを受けて、今季デビューを果たした新アーティスティック・ディレクターのオリヴィエ・ラビドス、約130年続くを襲名するの意取りは何か？



たった2シーズンのランウェイ発表でブランドを去ったブシュラ・ジャラル。彼女の後任として、今年8月にアーティスティック・ディレクターを引き継いだばかりのオリヴィエ・ラビドスのデビューコレクションが発表された。

パリはミニスカートに夢中の様子。ランバンもラップスカートや前後非対称のフィッシュテールスカート、大胆なスリットの入ったタイトなミニなど、とにかく丈がショート。そして体のラインが強調されている。さらにロング丈もアシンメトリーのヘムラインなど、片足があらわになるドレスもあった。

タキシードやドレープを効かせたドレスなど、全体的にシンプルかつシック。後半につれてカラーをプラスしてエレガンスを表現。そして一番の注目はロゴだ。かつてアルベール・エルバスが手書きのロゴを起用したように、オリヴィエ・ラビドスはランバンのロゴをグラフィカルに復活させた。トップス、スカート、バッグにさまざまなサイズとカラーのロゴをランダムに取り入れている。就任して間もない彼にとっては早すぎる今回の発表だったが、来シーズンも注目したい。



JAPAN

Title: VOGUE – 2/4

Date: September 28th, 2017

Link: <https://www.vogue.co.jp/collection/brand/lanvin/18ss-rtw>

VOGUE

Fashion Celebrity Beauty Lifestyle Collection Horoscope 🔍

ニュース | 特集 | トレンド | Street Style by Nam | ビデオ | 2018春夏コレクション | 2017-18秋冬オートクチュールコレクション

Collection / 2018春夏コレクション / パリ

LANVIN

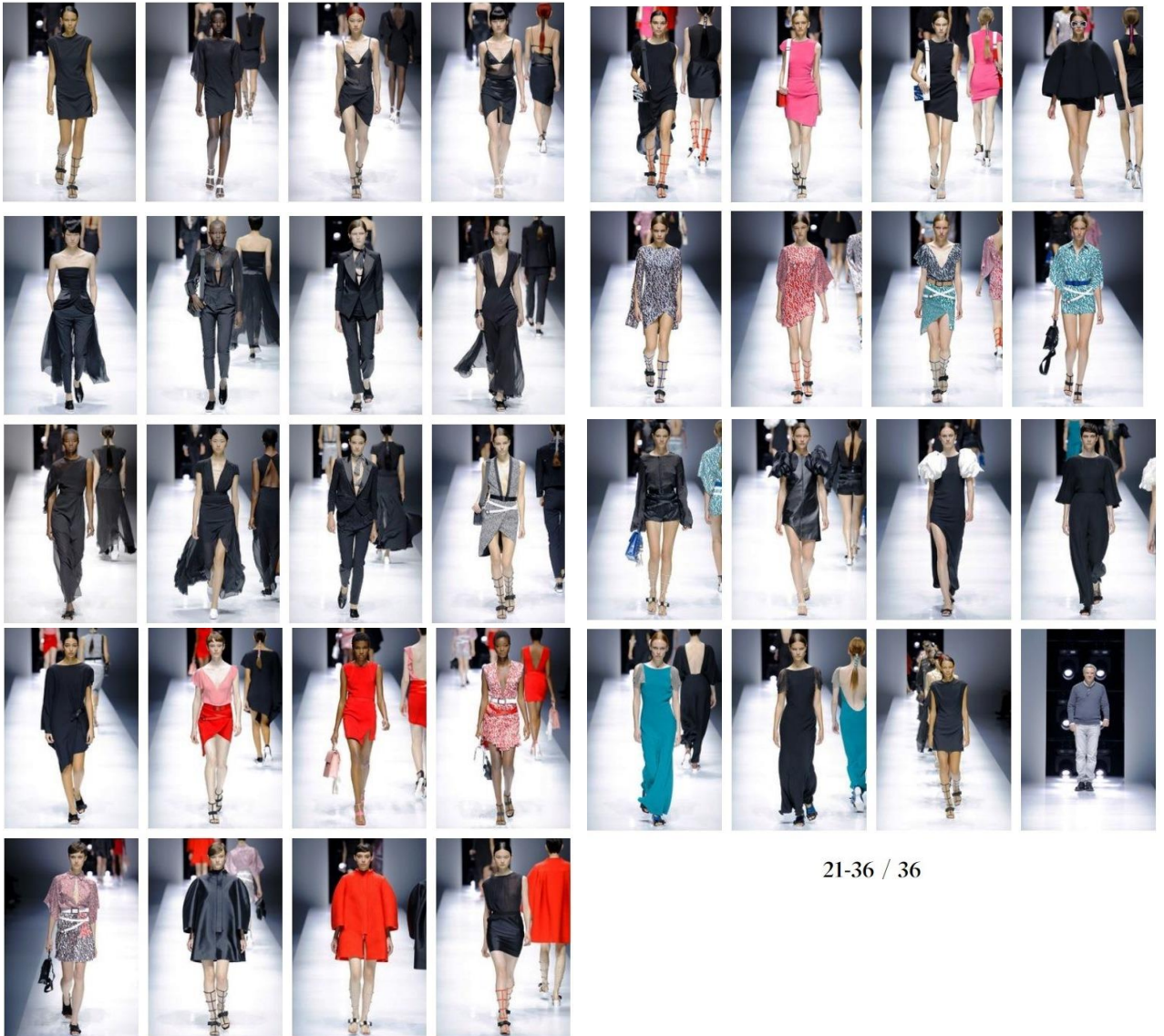
ランバン



ランウェイ	バックステージ	クローズアップ	フロントロウ	レポート	ムービー
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JAPAN

Title: VOGUE – 3/4

Date: September 28th, 2017

Link: <https://www.vogue.co.jp/collection/brand/lanvin/18ss-rtw>

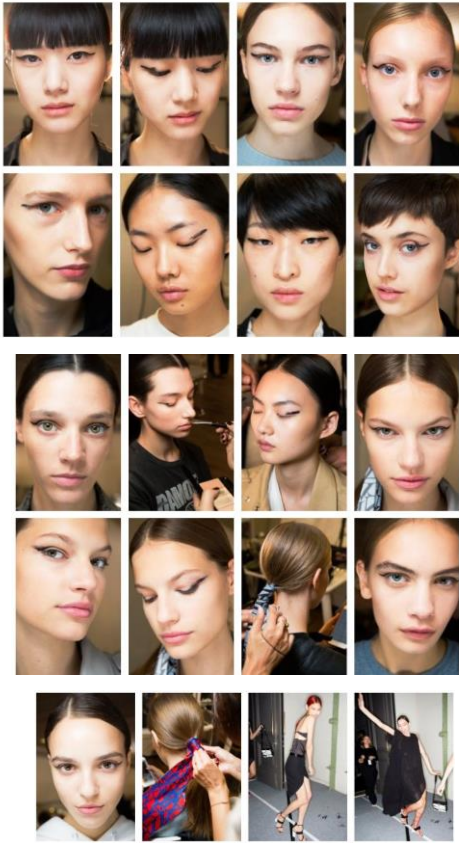
VOGUE

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ニュース | 特集 | トレンド | Street Style by Nam | ビデオ | 2018春夏ボレタボレコレクション | 2017-18秋冬オートクチュールコレクション

ランウェイ | バックステージ | クローズアップ | フロントロウ | レポート | ムービー

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JAPAN

Title: VOGUE – 4/4

Date: September 28th, 2017

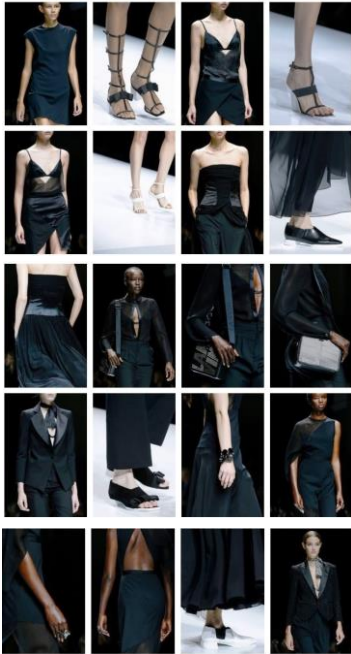
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VOGUE

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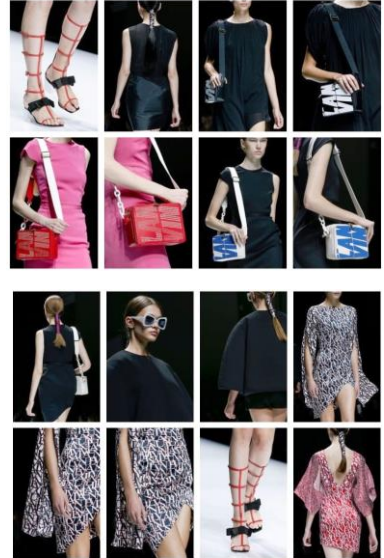
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SINGAPORE

Title: **Yahoo News**

Date: **October 4th, 2017**


Link: <https://sg.news.yahoo.com/five-top-trends-paris-fashion-week-164314141.html>

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The five top trends at Paris Fashion Week

Photo: Getty Images
AFP News October 4, 2017



A model wearing a vibrant, patterned, fringed dress.

- Frills -

The future will be frilly. Sparingly deployed on the diagonal or in a whole flotilla of volant skirts and dresses, frills are back as a major trend for next spring and summer.

Once a symbol of frivolous, even enslaved, femininity, they have been reinterpreted by the likes of Stella McCartney and Clare Waight Keller at Givenchy as symbols of power and confidence.

While they have been creeping back out of the cupboard for a while, frills ruffled through almost every show this past week, from the punky glamour of Alexander McQueen to the sick styling of Giambattista Valli, from edgy Sacai to avant-garde Comme des Garçons.

- Black and white -

Black and white isn't so much a trend for next spring and summer as the rule.

Although pastels and strong colours traditionally dominate the spring/summer collections, this year many brands have not looked much beyond the two-tone essentials of black and white.

The list of those who have gone binary is long: sexy Saint Laurent, Givenchy, Off-White, Balmain, Mugler, Lanvin, Isabel Marant, Ann Demeulemeester, Paco Rabanne and Yohji Yamamoto.

Silvery greys are also in, with Nina Ricci, Paco Rabanne and Vanessa Seward using them to great effect.

- Big no longer beautiful -

Oversize is over, cut down to size by a sharp return to tailoring.

For the last two years the catwalks have been awash with sulking teenagers hiding in their hoodies.

But with the enormous coats and trailing-trousers look now filtering down to the high street, fashion is off again in another direction.

Paris Fashion Week has been remarkable for bringing clothes back to the body, with a much closer cut to shake off the studied shapelessness of the last few seasons.

With Rick Owens, the Los Angeles maverick who took oversize to extremes, cutting his cloth much tighter, only Celine held to thinking big.

Even Virgil Abloh, the en vogue American designer at Off-White so beloved by rap stars, has embraced the well-cut power suit, sending out Naomi Campbell in a double-breasted white jacket with cycling shorts.

- Cycle shorts and polo shirts -

Cycling shorts are another mini-trend, with Saint Laurent, Chloe and Y/Project joining the peloton of houses highlighting a look apparently pioneered by Kim Kardashian.

With Lacoste quitting New York for the Paris catwalk, there is no holding sportswear's onward march. Louis Vuitton sent out almost all of its 46 looks in trainers, and matched silk sports shorts with highly embroidered 18th-century-style tailcoats.

But when the smart French label Koche sent out a series of re-imagined Paris Saint-Germain tops, it seemed like fashion had finally surrendered to the football shirt-wearing masses.

Despite the pearls and the exquisite detailing, there was still something of a sharp intake of breath -- was a style Rubicon being crossed here?

Christelle Kocher, the Koche designer who also heads up Lemaire, which specialises in feathers and other haute couture frippieries, managed to stay just about onside by successfully feminising a garment with such a pungent whiff of maleness.

Yet it was another item from the male locker that really got designers' juices going, as Lacoste turned its emblematic polo shirts into trailing and asymmetric dresses, with the neck pulled over to play up a bare shoulder.

Reworked polos popped up too at highly influential Celine, Atlein, Carven and Y/Project where Glenn Martens also pulled Bermuda shorts way upmarket.

- Scintillating prints -

Summer wouldn't be summer without print dresses and skirts. This year, however, they are particularly easy on the eye.

One expects nothing less than the sublime from the prince of prints Dries Van Noten, and the Flemish master did not disappoint. But Akris, the biggest Swiss brand you've never heard of, won still more hearts with theirs.

But it was Liselore Frowijn's futuristic visions of African wax prints, Junya Watanabe's punky take on Marimekko textiles and Comme des Garçons' Arcimboldo dress which printed themselves on the memory.

- And finally... -

Among the ingenious oddities of the week were Balenciaga and Chanel's handbag overcoats, little poncho parachutes to protect purses that can cost the price of a secondhand car.

Both brands also attempted the seemingly impossible, trying to make Crocs sandals (Balenciaga) and plastic see-through macs (Chanel) objects of desire. History will decide.